





BULLETIN  
OF  
CUMBERLAND  
UNIVERSITY  
LEBANON, TENN.

---

GENERAL CATALOGUE  
1926-1927



ANNOUNCEMENTS  
1927-1928



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PUBLISHED SIX TIMES A YEAR

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## UNIVERSITY CALENDAR

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1927

|   |                            |
|---|----------------------------|
| June 1, Wednesday . . . . .               | Commencement Day           |
| June 1, Wednesday . . . . .               | Summer School Opens        |
| August 17, Wednesday . . . . .            | Summer School Ends         |
| September 6, Tuesday . . . . .            | Entrance Examinations      |
| September 7, Wednesday . . . . .          | First Semester Begins      |
| September 8, Thursday, 10:30 A.M. . . . . | General Convocation        |
| September 11, Sunday . . . . .            | Convocation Sermon         |
| November 24, Thursday . . . . .           | Thanksgiving Day (Holiday) |
| December 20, Tuesday, at noon . . . . .   | Christmas Vacation Begins  |

1928

|  |                                       |
|--|---------------------------------------|
| January 5, Thursday . . . . .                  | Classes Resumed After Vacation        |
| January 29, Thursday . . . . .                 | Mid-Year Law Commencement             |
| January 16 to 21, Monday to Saturday . . . . . | Mid-Year Examinations                 |
| January 23, Monday . . . . .                   | Second Semester Begins                |
| February 22, Monday . . . . .                  | Day of Prayer for Colleges            |
| May 28, Monday . . . . .                       | Final Examinations Begin              |
| June 3, Sunday . . . . .                       | Baccalaureate Sermon                  |
| June 4, Monday . . . . .                       | College Class Day                     |
| June 4, Monday, 8 P.M. . . . .                 | Music Department Concert              |
| June 5, Tuesday . . . . .                      | Law Class Day                         |
| June 5, Tuesday, 10:30 A.M. . . . .            | Annual Meeting of University Trustees |
| June 5, Tuesday, 2 P.M. . . . .                | Annual Alumni Association Meeting     |
| June 5, Tuesday, 8-10 P.M. . . . .             | Commencement Reception                |
| June 6, Wednesday, 10:30 A.M. . . . .          | Commencement Exercises                |

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*Alumni* / *Merlock 1930*  
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## OFFICERS OF ADMINISTRATION

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|  |  |
|--|--|
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\*Deceased.



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    Summer term in Columbia.
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- PAUL E. CHRISTEN, B.A. in Music     *Instructor in Voice*

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### ADMISSIONS

BAIRD, YOUNG, BURNS

### CURRICULUM

ARMSTRONG, YOUNG, BURNS, FAXON

### STUDENT PUBLICATIONS AND LITERARY ACTIVITIES

MISS JONES, DONNELL, BURNS

### CHAPEL

BURNS, CHRISTEN, WOOTEN

### STUDENT SOCIAL ACTIVITIES AND PROGRAMS

MISS HARRIS, MISS MILLER, MISS JONES, YOUNG

### ATHLETICS

BURNS, BELCHER, YOUNG

### DEBATES AND CONTESTS

DONNELL, MISS MOORE, MISS JONES

### LIBRARY

BOETHIUS, BONE, MISS JONES

### PUBLIC EXERCISES

MISS MILLER, MISS MOORE, MRS. WOOTEN

# GENERAL STATEMENT

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## History

Cumberland University first opened its doors to students in September, 1842. A charter was procured in December, 1843.

As at first organized the University was composed of a College of Liberal Arts and a Preparatory School. The Law School was established in 1847.

Its growth from the start was remarkable, and in 1858 it was considered the second in size among the law schools of the country.

The Theological School was established in 1852, but was discontinued in 1909. The School of Engineering was established in 1852, and the School of Music in 1903.

Since 1897 the University has been a co-educational institution. Young women are received in all departments on equal terms with young men.

Cumberland University has had a long and enviable history. Since 1842 it has sent out twenty-two college presidents, sixty college professors, sixty congressmen, seven United States senators, fifteen governors of states, two justices of the United States Supreme Court, one hundred and sixty district judges, twelve Federal judges, and forty justices of State Supreme Courts. Twelve hundred ministers have been numbered among its former students. Its eighteen thousand matriculates and six thousand graduates have come from all parts of the South and Southwest, in fact twenty-two states of the Union and seven foreign countries have been represented.

## The Charter

In 1858 the original charter of 1843 was so revised as to give to the General Assembly of the Cumberland Presbyterian Church the right to confirm or reject the election of trustees. In 1907, because of the union in 1906 of the Cumberland Presbyterian Church and the Presbyterian Church in the U. S. A., the charter was revised so as to give to the General Assembly of the Presbyterian Church in the U. S. A. the right to confirm or reject the election of trustees, with the requirement added that three-fourths of the trustees shall be members of the Presbyterian Church in the U. S. A.

In 1920 the change was made from a relation with the General Assembly to one with three synods of the same Church, the charter being revised at that time so as to give to the three synods of Tennessee, Mississippi and Alabama the right to select the trustees of the University. The number of trustees is fifteen.

## Schools

The Schools of the University as at present organized are as follows:

1. The College of Arts and Science.
2. The School of Law.
3. The School of Music.

Each of these Schools has a separate faculty, organization, and management; but all are under the direction of one Board of Trustees and one President.

## Degrees Conferred

At least one year of resident study is necessary for the acquirement of a degree. The candidate must be present on Commencement Day.

The following degrees are conferred by the University.

- |                      |                           |
|----------------------|---------------------------|
|                      | Bachelor of Arts, A.B.    |
| 1. COLLEGIATE.....   | Bachelor of Science, B.S. |
|                      | Bachelor of Music, Mus.B. |
| 2. PROFESSIONAL..... | Bachelor of Laws, LL.B.   |

## Grounds and Buildings

MEMORIAL HALL, the largest of the University buildings, is occupied by the College of Arts and Science, and the School of Music. It is a large structure, three stories high, and is situated on a beautiful campus of nearly fifty acres. It contains more than fifty rooms, specially designed and adapted for college and university work, including recitation rooms, libraries, laboratories, and the gymnasium.

CARUTHERS HALL, situated on West Main Street, contains the lecture rooms of the Law School, a society hall, the law library, and the large auditorium for the general meetings of the students and for University exercises.

THE MEN'S DORMITORY is situated on the main campus, near Memorial Hall. The building is 150x50 feet, four stories high, with seventy-five rooms, arranged in single apartments and in suits of two and three rooms. It is constructed of pressed brick and stone, finished in hardwoods, and supplied with every modern convenience—steam heating, electricity, baths, etc. The dining room is on the first floor.

THE WOMEN'S DORMITORY, a new home for the girls and young women, near the campus, which has been made possible through

the generosity of Mr. D. E. Mitchell, provides ample accommodations for fifteen students and teachers. Mr. Mitchell, former President of the University, has frequently manifested his loyalty for and interest in the institution by generous gifts. He has presented to the University two excellent houses, a large residence on West Main Street, formerly owned by Dr. J. I. D. Hinds, and a smaller home adjacent to the campus, valued at \$17,000, which are now available for residence purposes. The larger house is used as a dormitory for young women. Provisions for both rooms and board for the young women have been made in this new dormitory, with modern conveniences and appropriate furnishings. Until "Fifty Hall," larger dormitory, is built, the O'Connor House and other buildings will be continued as annexes.

### Location

The University is admirably located, in the heart of the Central South. Lebanon is situated thirty miles east of Nashville, in a rich and beautiful section of Tennessee. There is not a more healthful locality in the state. It has a population of six thousand people, who are celebrated for culture, morality, and hospitality. The town has well-appointed and progressive churches, at which all students have a friendly welcome. Lebanon is reached by two lines of railway—the Nashville, Chattanooga and St. Louis, and the Tennessee Central. It is the county seat of Wilson County—a county which ranks fourth in the state for natural productiveness.

### The School Year

The school year begins on the second Wednesday in September and closes on the first Wednesday in June. The next school year will begin on September 7, 1927.



# **EQUIPMENT**

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## **The Mitchell Library**

This reference library is the gift of Mr. David E. Mitchell, Lebanon, Tennessee. It occupies a large and well-lighted room on the first floor of the University building, and this is within easy reach of all students. It is handsomely equipped with sectional bookcases, elegant tables, a cabinet mantel, etc., and at present contains more than three thousand volumes. Since it was opened it has proved of the utmost service to the students, and, in fact, may be said to form the most useful equipment the College of Arts and Science has recently acquired.

## **Chemical Laboratory**

The Chemical Laboratory has at its command a number of rooms in Memorial Hall. In addition to the general lecture room, there are laboratories for general and analytic work, well equipped with desks, furnished with gas and water, and apparatus for students ample for the courses offered. The stock of chemicals is representative, containing all the common compounds for experimental work and much material for special investigation.

An excellent supply of chemicals and apparatus has been added to the laboratories this year, and further equipment will be obtained during the ensuing year.

## **Physical Laboratory**

The Department of Physics has at its command a suite of rooms on the first floor of Memorial Hall. This department has apparatus worth many hundreds of dollars, and is adding to its stock each year.

## **Surveying and Drawing**

Instruments ample for work in Surveying and Drawing have been provided, and will be supplemented as necessity arises.

## **Biological Laboratory**

The laboratory is supplied with excellent compound microscopes, provided with all suitable eye pieces and objectives, mountings of various kinds, tables, chairs, and, in fact, all other necessary equipment.

## **Home Economics Laboratories**

This department has two laboratories. One of these is well equipped for the study of food materials and their preparation.

Each student has a desk, with a gas stove and a full supply of necessary cooking utensils. Another laboratory, which is devoted to domestic arts, is equipped with charts, chairs, tables, and sewing machines.

### The Museum

For several years a room, known as the Mission Room, has contained a fine collection of Japanese and Chinese exhibits which has not been opened for public inspection. In various places about the building several collections of Natural History objects have been stored away in cases.

With the purpose of preserving these fine collections more perfectly and also having them open to the public, a large room adjacent to the Mission Room has been arranged to receive these scattered collections, and an adequate museum has thus been adapted to exhibition purposes.

A large and valuable collection of shells, accurately classified, received through bequest of the late Miss Victoria Jackson, of Bowling Green, Kentucky, is now prominently displayed in the new room.

Through the generosity of Mrs. I. H. Goodnight, of Franklin, Kentucky, a large and valuable collection of geological specimens, together with many rare articles of foreign art which belonged to her son, has been added to the Museum. As a memorial to Mr. Goodnight, the new room has been designated as the Hoy Goodnight Memorial Room. A valuable collection of silverware and coins from many foreign countries has been recently added by Mrs. Goodnight.

Many biological and geological specimens are included in these collections, making them of great value in the scientific work of the college as well as of general interest to the community.

# EXPENSES

## Tabulation of Tuition and Fees by Semesters

Tuition, fees, and deposits in the College of Arts and Science are as follows:

### GENERAL FEES

|   | 1ST SEM. | 2ND SEM. |
|---|----------|----------|
| Tuition for sixteen semester hours..... | \$37.50  | \$37.50  |
| Additional hours, per hour.....         | 3.00     | 3.00     |
| University Fee (not returnable).....    | 10.00    | 10.00    |
| Student Activities.....                 | 10.00    | -----    |
| Diploma Fee (Senior year).....          | ----     | 5.00     |

Additional fees, as set forth below, are required of students who take laboratory courses. Chemistry, Biology, or Physics may be taken.

### LABORATORY FEES

|   | 1st SEM. | 2nd SEM. |
|---|----------|----------|
| Biology.....                                  | \$ 5.00  | \$5.00   |
| Chemistry.....                                | 7.50     | 7.50     |
| Mechanical Drawing.....                       | 5.00     | 5.00     |
| Physics.....                                  | 5.00     | 5.00     |
| Surveying.....                                | 5.00     | 5.00     |
| Home Economics 1a-b, 2a-b.....                | 12.50    | 12.50    |
| Home Economics 3a-b.....                      | 15.00    | 15.00    |
| Home Economics 4a-b, 5a-b, 6a.....            | 8.50     | 8.50     |
| Breakage Deposit, Chemistry (returnable)..... | 5.00     | -----    |

### SCHOOL OF LAW

|                                |          |          |
|--------------------------------|----------|----------|
| Tuition.....                   | \$100.00 | \$100.00 |
| University Fee.....            | 10.00    | 10.00    |
| Student activities.....        | 10.00    | -----    |
| Library Fee.....               | 12.50    | 12.50    |
| Diploma Fee (Senior year)..... | ----     | 5.00     |

### SCHOOL OF COMMERCE

|   |         |         |
|---|---------|---------|
| Tuition.....  | \$50.00 | \$50.00 |
| University Fee.....   | 10.00   | 10.00   |
| Student Activities.....   | 10.00   | -----   |
| Special Courses, Typewriting, Shorthand, etc.<br>(not taken with regular course)..... | 15.00   | 15.00   |
| Diploma Fee.....  | ----    | 5.00    |



## SCHOOL OF MUSIC

## Piano—With Director

|   | 1st SEM. | 2nd SEM. |
|---|----------|----------|
| First, second, and third years (two lessons)----- | \$40.00  | \$40.00  |
| Fourth year (two private lessons a week)-----     | 45.00    | 45.00    |
| First, second, and third years (one lesson)-----  | 25.00    | 25.00    |
| Fourth year (one private lesson per week)-----    | 30.00    | 30.00    |

## Piano—With Assistant

|   |         |         |
|---|---------|---------|
| First, second, and third years (two lessons)-----       | \$30.00 | \$30.00 |
| First and second years (one private lesson a week)----- | 20.00   | 20.00   |

## Voice

|  |         |         |
|--|---------|---------|
| First, second, and third year (two lessons each week)----- | \$40.00 | \$40.00 |
| Fourth year (two private lessons each week)-----           | 45.00   | 45.00   |
| First, second, and third years (one lesson each week)----- | 25.00   | 25.00   |
| Fourth year (one lesson each week)-----                    | 30.00   | 30.00   |

## Violin

|   |         |         |
|---|---------|---------|
| First, second, and third years (two private lessons)----- | \$35.00 | \$35.00 |
| Fourth year (two lessons each week)-----                  | 40.00   | 40.00   |

## THEORETICAL SUBJECTS, PRACTICE, DIPLOMA, ETC.

|  |         |         |
|--|---------|---------|
| Harmony, History, Counterpoint or Analysis---- | \$10.00 | \$10.00 |
| Piano rent, one hour's daily practice-----     | 4.50    | 4.50    |
| Diploma Fee-----                               | ----    | 5.00    |

## SCHOOL OF PUBLIC SPEAKING

|   |         |         |
|---|---------|---------|
| Private lessons, one hour a week-----                       | \$20.00 | \$20.00 |
| Private lessons, two hours per week-----                    | 30.00   | 30.00   |
| Class lessons, two hours a week, two in class----           | 20.00   | 20.00   |
| Class lessons, two hours a week, three in class---          | 15.00   | 15.00   |
| Class lessons, two hours a week, four or over in class----- | 12.50   | 12.50   |

## Disciplinary Fees and Fines

Fees and fines for unnecessary delay and for other delinquencies are charged as follows:

|  |        |
|--|--------|
| For late registration (after the third day of any semester)--- | \$2.00 |
| Late payment of tuition after tenth day of registration-----   | 5.00   |
| For change of course after first week of registration-----     | 1.00   |

|  |        |
|--|--------|
| Absences from General Assembly (over 2 unexcused)----- | \$5.00 |
| Absences from College Chapel (over 3 unexcused)-----   | 3.00   |
| Special and extra examinations-----                    | 2.00   |

### Estimated Expenses for the Year

|  |                  |
|--|------------------|
| Tuition-----   | \$ 75.00         |
| University fee-----  | 20.00            |
| Room rent, college dormitories, double room, each student              | 60.00            |
| Board in Boarding Club-----  | 157.50           |
| Board in Club per calendar month-----                                  | 20.00            |
| Boarding with private families, per month-----                         | \$25.00 to 30.00 |
| Approximate total of college bills:                                    |                  |
| For the student not taking Music, Expression or Home<br>Economics----- | 322.50           |

### Boarding

It is the desire of the University authorities to make the dormitories self-supporting and expenses must be adjusted to the current prices of the community.

The room rent, which includes the cost of fuel and lights, is payable strictly in advance for the semester. The charge for a double room is \$30.00 per semester for each student. Each student is required to sign a regular lease for his room.

Electric light will be furnished to the extent of sixty watts in a single room, or two forty watts' lights in a double room. Lights in excess of this amount of current must be arranged at the office and paid for by the students.

Students in the dormitory must furnish their own toilet articles, electric lamps and bulbs, four single sheets for 3x6-foot beds, one pillow, two pillow cases, and necessary blankets; also table napkins.

Scholarship students will be expected to room and board in the dormitory.

All students who room in the dormitory are required to board in the college, also, but students who have rooms off the campus will be accepted as boarders.

Many of the best homes in Lebanon are open to students for both rooms and table board. Usually, however, the prices are higher than at the dormitories.

There will be no deduction for table board, except for continuous absence of two weeks. It is not possible to make deductions for absences of a day at a time, even when they occur several times during a month.

The rates will be the same for the young ladies as for the young

men. Careful supervision of the young ladies will be provided, so that parents may be assured of most desirable home surroundings for their daughters.

It is the purpose to make the dormitories as homelike as possible. It is understood, therefore, that each student who accepts a place in the dormitories agrees to abide by the ordinary requirements of gentlemanly or ladylike behavior, remembering that each is but one of a family and that others have rights that must be respected.

It is also understood that the privileges of the dormitories are granted only on the condition that any form of hazing is strictly prohibited and that each student is absolutely protected in the rights of his own room.

### Regulations

Students will be held responsible for any damage to college property that may occur through their actions.

A student who withdraws from college, for sufficient reason, during the first fourth of a semester, will receive a refund of three-fourths of his payment, exclusive of the University fee. For withdrawal during the second or third fourth of a semester the refund will be in proportion. During the last fourth no refund will be made.

Under no circumstances will the University fee be refunded.

Students working in any of the laboratories will deposit \$5.00 as a breakage fee. The unused portion of this amount will be refunded at the close of the year, or semester.

# STUDENT ACTIVITIES

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## Christian Associations

The members of the Faculty take pleasure in commending the good work done by the College Young Men's and Young Women's Christian Associations, which for many years have held before the student-body the highest Christian standards. Cumberland University has the honor of having organized one of the first college associations for men in the United States. These associations have ever been among the strong religious forces of the University. The meetings of the two associations are held in the Moreland Room, recently furnished by Mr. T. B. Moreland, of Pittsburgh, Pennsylvania.

Not only are regular meetings held each week, but the members also conduct regular study classes and carry on practical Christian work.

## Literary Societies

The Amasagassean Society, maintained in past years by the students of the College of Arts and Science, has had a successful year of consistent work, with weekly programs.

The Hypatian Society, composed of college students, was organized in September, 1921. It occupies a well-furnished room in Memorial Hall. It also has weekly programs.

The students of the Law Department maintain the Philomathean Literary Society. They have a well-furnished room in Caruthers Hall.

The Caruthers Literary Society is composed entirely of members of the Law Department, and its object is to enable its members to obtain proficiency in public speaking. This society also holds weekly meetings in Caruthers Hall.

The Andrew B. Martin Club was organized by students in the Law School.

## Athletics

Believing that athletics is an essential feature of college and university life, the members of the Faculty co-operate with the student-body in the effort to promote a healthy athletic spirit and to maintain the standing of the University in the annual intercollegiate contests. The Athletic Committee is composed of members of the Faculty in three departments and has general control of all athletic interests of the University.

Professionalism is entirely excluded. Students taking less than



twelve hours of regular work will not be permitted to take part in any intercollegiate contest. An unusually fine athletic oval, in charge of the Cumberland University Athletic Committee, occupies a portion of the college campus.

An excellent grandstand has recently been erected and paid for in large part by the alumni.

In addition to the field for football, baseball, and track athletics, there are several fine tennis courts and a golf course for the use of all students and members of the Faculty.

### **Fraternities and Clubs**

At present there are three social, two legal and two women's Greek letter organizations on the campus. Sigma Alpha Epsilon (national), Lambda Chi Alpha (national), and Iota Sigma Tau (local) are the social fraternities. Phi Pi (national) and Sigma Delta Kappa (national) are the legal fraternities. Sigma Delta Sigma (local) and Alpha Tau Omega are the organizations for women.

The Sigma Beta Kappa Society is based upon scholarship and attainment in the College of Arts and Science.

The "C" Club is an organization sponsored by letter men at Cumberland to stimulate interest in athletics.

The University Girls' Club is an organization of Cumberland girls to promote the social life of the University.

### **The Cumberland Weekly**

An important agency connected with the student life on the campus is the CUMBERLAND KICK-OFF, a paper aided by the students of Journalism and controlled and edited by the student body, subject to the general supervision of the Faculty. It serves as the University mirror, reflecting all matters of interest relating to athletics, literary societies, Christian Associations, and the personal affairs of the students and Faculty. The University values highly the influence which this publication exerts on the activities among the students.

### **Student Council**

Representative of every part of the student body, chosen mainly upon distinction instead of election, sixteen members are a lower court of the institution, and up to now no decision pertaining to discipline has ever been reversed by the Faculty. This is a practical exemplification of the democratic ideals of Cumberland.

### The Alumni Association

The Alumni Association holds its annual meeting on Tuesday afternoon of Commencement Week at Caruthers Hall. All graduates and former students may become members of the Association. The officers for 1925-26 are: President, Judge Albert Williams, LL.B., '22; First Vice President, Rev. John Royal Harris, B.D., '94; Second Vice President, Rev. James Henry Miller, B.D., '86; Third Vice President, Rev. Andrew B. Buchanan, A.B., '79, B.D., '83; Secretary-Treasurer, Winstead P. Bone, B.D., '86.

The General Alumni Association has a Board of Directors consisting of the following members: D. E. Mitchell, A.B., '02; J. H. Miller, B.D., '86; A. B. Humphreys, A.B., '94; LL.B., '95; W. L. Harris, A.B., '12; E. G. Walker, LL.B., '08; Julian Campbell, LL.B., '08; Homer Hancock, '00; Grafton Green, A.B., '91; LL.B., '92; E. J. McCroskey, A.B., '71; J. O. Baird, A.B., '00; E. L. Stockton, A.B., '13; R. R. Doak, B.S., '93; LL.B., '96; W. P. Bone, B.D., '86; D. M. Harrison, B.D., '10; W. D. Young, A.B., '20; John J. Hooker, A.B., '22; LL.B., '23.

The Alumni Association issues the CUMBERLAND ALUMNUS, the object of which is to unite the alumni in the service of the University. The purpose is to issue this magazine six times a year. The Alumni Secretary is the editor.

The University is initiating an expansion campaign for one million dollars to be used for standardization and permanent endowment.

# REQUIREMENTS FOR ADMISSION

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Students are admitted at the beginning of each year to such standing in the college as their previous training warrants. This admission may be to the Freshman class, to advanced standing, or to special courses. Satisfactory testimony of good moral character must be presented by all candidates. Students from other colleges must present certificates of honorable dismissal and their credentials of entrance and credits.

Drinking, the objectionable modern dance, and hazing are absolutely forbidden, and students on entering must promise obedience.

As a general rule all students will be admitted with the understanding that they must demonstrate ability to do college work and to maintain creditable standing in their studies. The Committee on Entrance and Courses reserves the right to direct the work of students. Any changes of studies will be required upon the recommendation of any department in exceptional case of deficiency in preparation, or failure to do standard work.

## Admission to the Freshman Class

Graduates of regularly accredited secondary schools may be admitted on certificate and recommendation of the superintendent or principal, provided the certificate shows the completion of at least fifteen units as described below. The National Conference on Standards of Colleges and Secondary Schools recommended the following statement as a description of a unit: "A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work."

The four year high school course is the basis of measurement. The length of the school year is at least thirty-six weeks, and the period of recitation from forty to sixty minutes in length.

If a graduate does not present a certificate from a regularly accredited school he will be required to take the entrance examinations which are held in Memorial Hall the first week in September. Graduates should send their applications to the Dean before August 1.

Applicants for the A.B. degree must present the following nine and one-half prescribed units:

|   |          |
|---|----------|
| Algebra (Quadratics and beyond).....  | 1½ units |
| English.....  | 3 units  |
| Foreign Languages.....  | 4 units  |
| (4 units in Latin or two units in each of two ancient or modern languages.) |          |

|  |          |
|--|----------|
| Plane Geometry.....  | 1 unit   |
| Solid Geometry (required of candidates for the B.S. degree<br>or candidates not offering four units of Languages)... | ½ unit   |
| Elective (in English, Mathematics, Science, or other<br>acceptable units).....                                       | 5 units  |
| Total.....   | 15 units |

### Admission to Advanced Standing

Candidates for advanced standing will be required to present credentials for college entrance and a transcript of college work which they offer for credit towards graduation. Letters of honorable dismissal and recommendation should accompany the transcript. At least one year of resident study as a matriculate in the College of Arts and Science will be required before a degree will be conferred.

### Registration

On the appointed days for registration at the beginning of a semester (see University Calendar) applicants for admission and all students are required to appear in the office of the Registrar. A schedule of courses shall be arranged, signed by the Registrar and the Dean. The Registrar will issue a statement of fees which must be paid in the office of the University Treasurer. Class cards will be issued to the instructors, who will make out class rolls on the first day of regular routine. A fee of \$2.00 will be charged for late registration. A fee of \$1.00 will be charged for changing registration after the first week of a semester.

### DESCRIPTION OF ENTRANCE REQUIREMENTS

The requirements on the following pages have been recommended by the National Conference on Uniform Entrance Requirements in English.

The study of English in school has two main objects: (1) Command of correct and clear English, spoken and written; (2) Ability to read with accuracy, intelligence, and appreciation, and the development of the habit of reading good literature with enjoyment.

### Grammar and Composition

The requirements call for a carefully graded course in oral and written composition, and for instruction in the practical essentials of grammar, a study of which ordinarily should be reviewed in the secondary school. In all written work constant attention should be paid to spelling, punctuation, and good usage in general as distin-



guished from current errors. In all oral work there should be constant insistence upon the elimination of such elementary errors as personal speech defects, foreign accent, and obscure enunciation.

### Literature

Two lists of books are provided from which a specified number of units must be chosen for reading and study. The first contains selections appropriate for the earlier years in the secondary school. These should be carefully read, in some cases studied, with a measure of thoroughness appropriate for immature minds. The second contains selections for the closer study warranted in the later years. The progressive course formed from the two lists should be supplemented at least by some reading on the part of the pupil and by classroom reading on the part of the pupils and instructor. It should be kept constantly in mind that the main purpose is to cultivate a fondness for good literature and to encourage the habit of reading with discrimination.

An additional unit may be secured by students who have taken a full four-year course in a school which has exceptional facilities for English instruction and which offers an opportunity for the study of English classics beyond the minimum requirements as interpreted in the foregoing statement.

#### A.—READING

From each group two selections are to be made, except that for any book in Group V a book from any other may be substituted.

GROUP I: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Stevenson, *Treasure Island* or *Kidnapped*; Hawthorne, *The House of the Seven Gables*.

GROUP II: Shakespeare, *Merchant of Venice*, *Julius Caesar*, *King Henry V*, *As You Like It*.

GROUP III: Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*, and Arnold, *Sohrab and Rustum*; a collection of representative verse, narrative and lyric; Tennyson, *Idylls of the King* (any four); the *Aeneid* or the *Odyssey* in a translation of recognized excellence.

GROUP IV: The *Old Testament* (the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*); Irving, *The Sketch Book* (about 175 pages); Addison and Steele, *The Sir Roger de Coverley Papers*; Macaulay, *Lord Clive*; Parkman, *The Oregon Trail*; Franklin, *Autobiography*.

GROUP V: A modern novel; a collection of short stories (about 150 pages); a collection of contemporary verse (about 150 pages); a collection of prose writings on matters of current interest (about 150 pages); two modern plays.

All selections from this group should be works of recognized excellence.

## B.—STUDY

*One selection to be made from each group.*

GROUP I: Shakespeare, *Macbeth*, *Hamlet*.

GROUP II: Milton, *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, “*De Gustibus—*”, *Instans Tyrannus*, *One Word More*.

GROUP III: Macaulay, *Life of Johnson*; Carlyle, *Essay on Burns*, with a brief selection from Burns's *Poems*; Arnold, *Wordsworth*, with a brief selection from Wordsworth's *Poems*.

GROUP IV: Burke, *Speech on Conciliation with America*. A collection of orations, to include at least Washington's *Farewell Address*, Webster's *First Bunker Hill Oration*, and Lincoln's *Gettysburg Address*.

No student will be admitted to standing in the University whose examination papers on the subjects above show a marked deficiency in composition, spelling and punctuation, or other essentials of good usage.

## Mathematics

(a) Algebra—To Quadratics. One unit. The four fundamentals; factoring, determination of highest common factor and lowest common multiple; fractions, ratio and proportion, linear equations, containing one or more unknown quantities; radicals, including the extraction of the square root of polynomials and numbers; exponents, fractional and negative.

(b) Algebra—Quadratic equations, binomial theorem, permutations, progressions, etc. One unit for full year, or one-half unit for partial work.

(c) Plane Geometry. One unit.

(d) Solid Geometry. One-half unit.

(e) Plane Trigonometry. One-half unit. If Plane Trigonometry is counted for entrance, Mathematics 2 must be taken in the college for both the A.B. and B.S. degrees.

### Latin

(a) Latin Lessons, Grammar, Prose Composition. One unit.

(b) Caesar, four books. One unit. In place of Books III and IV, fifty passages of Cornelius Nepos may be substituted. The passage selected for translation will be accompanied by the questions dealing with the subject-matter, constructions, etc.

(c) Cicero, six orations. One unit. The passages selected for translation, accompanied by the usual questions of forms, constructions, etc. Composition. Sallust.

(d) Virgil's Aeneid, six books. One unit. In place of two books of the Aeneid, two thousand lines of Ovid may be offered. In addition to the usual questions accompanying the selections for translation, there will be questions on prosody. Composition.

### Greek

(a) Greek Lessons, Grammar, Prose Composition. One unit.

(b) Xenophon's Anabasis, four books. One unit. Two books of the Anabasis may be replaced by an equivalent amount from the Cyropoedia. The selection for translation will be accompanied by questions dealing with forms, construction, and accent. Composition.

(c) Homer's Iliad, three books. One unit. For one book of the Iliad an equivalent amount of the Odyssey may be substituted.

### History

Credit for History will be given according to the time devoted to each branch of the subject.

(a) Ancient History. One unit.

(b) Mediaeval and Modern History. One unit.

(c) United States History and Civil Government. One unit.

(d) English History. One unit.

### Science

Any science studied one year with adequate laboratory work will be given a credit of one unit; without the laboratory work, only one-half unit will be credited.

(a) Physical Geography. One-half unit. Texts recommended: Davis', Tarr's, Gilbert and Brigham's. Physiology. One-half unit. Texts recommended: Coleman's Blaisdell's, Martin's.

(b) Physics. One unit. Texts recommended: Gage's, Carhart's, Wentworth and Hill's, Milliken & Gale's.

(c) Chemistry. One unit. Texts: Smith and Hesler's, Newell's.

(d) Biology. One unit. One year in elementary Botany or Zoology.

(e) Agriculture. One-half unit. One-half year in Elementary Agriculture.

### French

Elementary. Two units. The examination will call for familiarity with the various forms of inflection of noun, adjective, verb, etc., a possession of a fair vocabulary of words, and the acquaintance with the ordinary rules of syntax. Texts recommended: The Grammars of Fraser and Squair, Edgren, and Deborde; Muzzarelli's Brief French Course; the readers of Super, Rollin, and Kuhns; L'Abbe Constantin; La Belle Vivernaise.

### German

Elementary. Two units. The preparation in this language must be the equivalent of that in French. Texts recommended: Becker's or Thomas' Elements of German; the readers of Harris, Brandt, and Joynes-Meissner; Marchen and Erzählunger; L'Arrabiata.

## REQUIREMENTS FOR GRADUATION

The college course extends through four years, consisting of two semesters each year, a total of eight semesters. The average semester is one-half of the college year, or eighteen weeks. The semester hour is the credit hour of the University and signifies one hour a week through one semester.

Candidates may apply for the degree of Bachelor of Arts, or for the degree of Bachelor of Science. The degree will be conferred after the completion of the requirements as outlined in the year-groups below. In addition, 124 quality credits shall have been earned.

### Freshman Year

#### FIRST SEMESTER

Bible 1a

English 1a

Foreign Language 1, 2 or 3

#### SECOND SEMESTER

Bible 1b

English 1b

Foreign Language 1, 2 or 3



## FIRST SEMESTER

History or Science  
 Mathematics 1*a*  
 Physical Education

## SECOND SEMESTER

History or Science  
 Mathematics 1*b*  
 Physical Education

**Sophomore Year**

Bible 2*a*  
 English 2*a*  
 Foreign Language  
 Chemistry or Biology  
 Elective

Bible 2*b*  
 English 2*b*  
 Foreign Language  
 Chemistry or Biology  
 Elective

**Junior Year**

Major  
 Minor  
 Philosophy or Psychology  
 Electives

Major  
 Minor  
 Philosophy or Psychology  
 Electives

**Senior Year**

Major  
 Minor  
 Electives

Major  
 Minor  
 Electives

The schedules of all students must conform to the requirements outlined above. Exemption obtains for students who are not candidates for degree, but the work of such students must be approved by the Dean.

Candidates for the B.S. degree are required to complete a minimum of 28 semester hours in Chemistry, Physics, or Biology. They may elect one of three courses: the B.S. in Chemistry in which the major subject will be Chemistry; the B.S. in Mathematics in which the major will be Mathematics and allied subjects; the B.S. in Commerce in which the major will be Commerce and allied subjects. If a candidate elects the course in Chemistry he is required to take not more than 8 semester hours in Mathematics; if he elects Mathematics he is required to take not less than 24 hours of Mathematics; if he elects Commerce he must take not less than 24 hours of Commerce and allied subjects. In any one of the three courses a candidate must complete 24 hours in the major and 18 hours in the minor. Minors may be elected from allied subjects outlined on the following pages under Departments of Instruction.

### Requirements in Foreign Languages

The requirements in Foreign Languages are determined by the units offered for entrance by the individual student. The following specific requirements will serve to guide students:

If a student enters with no Language units, 36 hours are required in college.

If a student enters with less than 2 Language units, 30 hours are required in college.

If a student enters with 2 Language units, 24 hours are required in college.

If a student enters with 3 Language units, 18 hours are required in college.

If a student enters with 4 Language units, 12 hours are required in college.

### Majors and Minors

By the middle of the Sophomore year a student shall select a major, and a minor by the beginning of the Junior year. A major is an elective subject around which the student arranges his work for specialization. Twenty-four hours are required on this subject. Work on the major subject may be done in some one subject such as Chemistry, Literature, Biology, Psychology, or other subjects designated as majors.

A minor is an elective subject related to the major and shall be selected with the advice of the professor of the major subject. The head of the department in which a student chooses his major will be the advisor during the completion of elective work.

All courses, with the exception of the first year in English and Foreign Languages, will count as majors and minors. All candidates for degrees must complete one major and one minor before graduation.

### Electives

The number of semester hours required for the Bachelor's degree is 128. The Faculty advise for a student the following schedule: Freshman year, 32 hours; Sophomore year, 34 hours; Junior year, 34 hours; Senior year, 28 hours. In arranging his work a student should complete first the prescribed studies for the Freshman and Sophomore years and the other additional studies to make the full work of semesters as he advances. In the Junior and Senior years a student will devote his time to completion of majors and minors and to electives.

### Quality Credits

In addition to the requirements above students must satisfy the requirements in quality credits. Students are graded by letters, as follows: A, 90-100; B, 80-89; C, 70-79; D, 60-69; E, 50-59; F, below 50. E signifies a condition which a student may remove within a year, after which, if not removed, credit will be lost. F is failure, and a student will not receive credit until the course is repeated and passed.

A candidate for a degree must earn 124 quality credits before graduation. A earns three quality credits for each semester hour, B earns two quality credits, C earns one quality credit, and D earns none.

Twenty-four semester hours and twelve quality credits are required for promotion to the Sophomore Class; fifty-six semester hours and forty-eight quality credits are required for promotion to the Junior Class; ninety-four semester hours and ninety-two quality credits are required for promotion to the Senior Class.

## ADDITIONAL REGULATIONS AND REQUIREMENTS

### Extra Hours

Normal work for the student is sixteen hours. A minimum of twelve semester hours will be required before a student can be considered regular and also before a student can participate in college activities.

A student will not be allowed to pursue more than sixteen semester hours during any one semester, unless during the preceding semester he made an average of "A" in three-fourths of his work. A freshman will not be allowed to pursue more than sixteen hours during his first semester in college. The maximum amount of work which any student may do during any one semester under any conditions is eighteen hours. During the summer session a student will not be allowed to score more than twelve semester hours.

A student will not be allowed to participate in athletic contests or in other literary activities if he fails to maintain a passing grade in twelve semester hours of work. If any student fails to pass twelve semester hours of work for two consecutive months he will be dropped automatically from the college rolls.

### Grades and Examinations

Reports of the standing of students will be sent from the office after examinations at the end of each semester to the parents or

guardians. During the semester information may be forwarded to parents or guardians if a student begins to fail in his work. Personal communications from the Dean will be sent at any time when conditions create the necessity, or when patrons request.

### Absences

A record of the attendance of all students is kept in the office of the Registrar. All absences must be made up by special arrangement with the instructor in charge of the course, otherwise the standing of the student will be lowered proportionately.

An unexcused chapel absence is equivalent to an unexcused class absence.

The number of absences allowed per semester in any class shall equal the number of class meetings per week; three absences shall be allowed per semester in a three-hour course.

When a student's absences exceed this number, he shall be required to take, at once, a special examination covering such work as the professor may direct, and shall pay the University a fee of two dollars for each examination.



# COURSES OF INSTRUCTION

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A detailed statement of the courses offered in the various departments is made in the following pages. The length of a class period is one hour; a laboratory period of two hours counts one hour for credit.

Explanation: *1a*, *2a*, etc., refer to courses given during the first semester. *1b*, *2b*, etc., refer to courses given during the second semester.

The numbers in parentheses following the titles of courses indicate the credits for the courses in terms of the semester hour.

## BIBLICAL LITERATURE

PROFESSOR BONE

A careful study of the history and literature of the English Bible is essential to the scholar.

Free use will be made of the library, lectures will be given the classes from time to time, and written work will be required from each student.

### *1a.* LIFE OF CHRIST AND THE WORK OF THE APOSTLES. (2)

A study of the contents of the four Gospels and of the Book of Acts. Freshman year.

### *1b.* THE SOCIAL TEACHINGS OF THE PROPHETS AND JESUS. (2)

The Minor Prophets and the Wisdom Literature of the Old Testament. Freshman year.

### *2a.* WHY CHRISTIANITY IS TRUE. (2) HOW WE GOT OUR ENGLISH BIBLE. THE BIBLE AS LITERATURE. Sophomore year.

### *2b.* THE BOOKS OF THE NEW TESTAMENT. (2)

A study of the authorship, date, place of composition, and peculiarities of the books of the New Testament. A STUDY OF THE TEACHINGS OF JESUS. MISSIONS. Sophomore year.

## BIOLOGY

PROFESSOR KIRKPATRICK

### *1a.* GENERAL BIOLOGY. (4)

An introductory course in the fundamentals underlying both animal and plant life. The cell, anatomy, structures, life history, physiology and other problems connected with living organisms

are considered. One class, one lecture and two double laboratory periods per week. Open to Sophomores only.

1*b*. GENERAL BIOLOGY. (4)

In the latter half of the course the invertebrate and vertebrate groups are emphasized by way of introduction.

2*a*. COMPARATIVE ZOOLOGY OF INVERTEBRATES. (3)

An introduction to the comparative and systematic study of the simpler animals. The laboratory work is supplemented by informal discussions, lectures, recitations and quiz work.

2*b*. COMPARATIVE ZOOLOGY OF VERTEBRATES. (3)

In this course the work is centered in the fishes, reptiles and mammals, although several of the lower chordate are included.

3. EMBRYOLOGY OF VERTEBRATES. (3)

Lecture and laboratory work on the anatomy, the microscopy, and the evolution of vertebrate organs.

Prerequisite, 1 and 2.

4. BIOLOGY OF THE PROTOZOA. (3)

Lecture and laboratory work on the common protozoa. A detailed study of some of the forms found in ponds and streams of the surrounding region will be made.

Prerequisite, Biology 1.

5. ANIMAL CELL. (3)

Lectures, reading and laboratory studies on cell divisions and cell chemistry, colloids, and electrolytes in life, metabolism, enzymes, secretion, energetics of life, cell division, heredity, and the life cycle.

Prerequisite, all other courses in subject.

6. HEREDITY. (3)

Facts and present views; proofs of heredity and probably factors involved.

For advanced students.

7. ECONOMIC ORNITHOLOGY. (2)

Common birds of the vicinity. Identification; food relations; seasonal distribution; migration activities. Economic importance of birds and their conservation. Lectures; assigned readings; a few trips in latter part of semester. Second semester.

Prerequisite, General Biology.

## CHEMISTRY

PROFESSOR BAIRD

## 1a. GENERAL INORGANIC CHEMISTRY. (4)

A brief study of Theoretical and Physical Chemistry precedes a more thorough consideration of the elements. All the elements and their more important compounds are studied as to their physical and chemical properties and economic value. Instruction is given by lectures, recitations, and laboratory work. The lectures and textbook work are interspersed with experiments for demonstrative purposes. In the laboratory the student becomes familiar with apparatus and the methods of work, and gains an intimate knowledge of the chemistry of the nonmetals and metals which are a necessary preliminary to the study of qualitative analysis. This course is open to all Freshmen.

Lectures, three hours. Laboratory, two two-hour periods.

## 1b. GENERAL INORGANIC CHEMISTRY. (4)

This course is a continuation of course 1a, and cannot be taken until 1a is completed. The latter half of the term is devoted to elementary qualitative analysis.

## 2a. QUALITATIVE ANALYSIS. (3)

Prerequisite, Chemistry courses 1a and 1b. A study of the more important properties and reactions of the principal base and ordinary methods of detecting the common inorganic bases and acids. Practice will be given in the analysis of various solutions and substances the composition of which is unknown to the students.

Lectures, one hour per week. Laboratory, two two-hour periods.

## 2b. QUALITATIVE ANALYSIS. (3)

This course is a continuation of course 2a.

## 3a. QUANTITATIVE ANALYSIS. (3)

Prerequisites, Chemistry courses 2a and 2b. The preliminary work in Quantitative Analysis includes gravimetric analysis of simple substances of known composition and such work in volumetric analysis as shall enable the student to become familiar with the use of "Standard" and "Normal" solutions and acquire facility in the calculation of results.

Lectures, one hour per week. Laboratory, two two-hour periods.

## 3b. QUANTITATIVE ANALYSIS. (3)

This course is a continuation of course 3a.

## 4a. ORGANIC CHEMISTRY. (5)

Prerequisites, courses 1a and 1b. All of the leading types of

organic compounds are studied, with their graphic formulae, properties, and economic value. Special emphasis is laid upon the preparation and purification of the more important compounds.

Lectures, three hours per week. Laboratory, two two-hour periods.

4b. ORGANIC CHEMISTRY. (5)

A continuation of course 4a.

5a. AGRICULTURAL CHEMISTRY. (3)

Prerequisites, Chemistry courses 1a, 1b, 4a and 4b. The time is devoted to a study of the composition of plants and a discussion of the sources from which the plant derives its constituent elements. Laboratory work embracing the quantitative analysis of fertilizing materials, stock foods, soils, etc., is performed by each student.

5b. HOUSEHOLD CHEMISTRY. (3)

This is a general course on foods and textiles, the aim being to give a course that may be applied to every-day affairs of the household. Special emphasis will be given to the composition and nutritive value of such foods as meat, flour, milk, butter, food preservatives and adulterants, poisons, artificial coloring; also on textiles, dyes, soaps, various household receipts, disinfectants, antiseptics, etc. The laboratory work is partly qualitative and partly quantitative.

Lecture, one hour. Laboratory work, four hours.

Prerequisite courses, 1a, 1b, 2a, 2b and 4a.

## ECONOMICS AND COMMERCE

PROFESSORS MCCOLLUM, WOODRUFF AND BENNETT

The Department of Commerce offers a complete professional course in business. It is the intention of the course to afford a sound knowledge of the fundamental business facts and principles, in addition to such practical training as can be supplied by a school.

The same forces which brought about the passing of the apprenticeship system for training in the older professions are at work today in business. The old method of learning business, like the older methods of learning law and medicine, required the ambitious young man to go into a place of business and there learn by long and unsatisfactory application, the fundamentals of the profession influenced by the practice of the other. Today, the complex social and industrial organizations make it an impossibility for men to learn the details of more than one business—he must specialize.



There is no place where all the fundamentals of foundation and intricate framework of a business career can be so thoroughly and soundly laid and fabricated as in the university.

The Commerce School faculty has committed itself to the trust, not of idealizing a business career but rather of dignifying it as a profession worthy of the highest attainments of all who aspire to positions of leadership in public service. Its purpose is to develop in young people a capacity for future responsibilities of the executive. Its supreme function, however, is to motivate the lives of its young men and young women and fit them for the duties of an enlightened citizenship capable of taking their respective places and serving beneficially therein. Whatever their ultimate vocation, its graduates are equipped for a useful life.

### Special Students

Students who have not completed a four-year high school course but who are judged worthy of admission to the special one-year course will be permitted to carry this work and will be eligible for a CERTIFICATE OF PROFICIENCY but not eligible to have the work spread on the records of the university registrar for college credit, not having met the entrance requirements of the freshman year to the university.

#### 1a and 1b. PRINCIPLES OF ECONOMICS. (3)+(3)

This course is offered to give a general introduction to economic study, and to give those who have not further time for the study of Economics the underlying principles. The present economic organization of society is analyzed. A careful study is given to the production, exchange and consumption of goods and the distribution of wealth. The general theory of and principles of economics are presented, illustrated and explained.

#### 2a and 2b. PRINCIPLES OF BUSINESS. (3)+(3)

A general view of the whole field of business management is given, taking up the problems which come up from the time the business enterprise is formed until the produced goods are finally consumed.

#### 3a and 3b. BUSINESS LAW. (3)+(3)

This course is offered to give the student a knowledge of the legal significance of business. The leading principles of the law of contracts and negotiable instruments, agencies, sales, partnerships and corporations are studied. Practical applications of legal principles to every day business dealings are made.

#### 4a. TRANSPORTATION. (3)

This study is the history to the present status of American inland

transportation (rail, water and highway). Government ownership, public regulation and problems of cooperation are considered and studied. A study is also given to the foreign treatment of the same subject.

#### 4b. LABOR. (3)

A study is made of labor from the viewpoint of all concerned, employer, employee and public. The origin, character and development of the modern labor problem is given special consideration. Labor organizations and their aims and policies are also given careful consideration.

#### 5a and 5b. PROBLEMS IN POLITICAL GEOGRAPHY. (3)+(3)

A careful study is made in this course of the present world situation from the geographical point. A balanced account of the present political conditions, as far as may be ascertained, dealing with the geographical situation is analyzed. America, England, France, Japan and Germany are given special attention.

#### 6a and 6b. BUSINESS ENGLISH. (2)+(2)

Principles of English Composition, study of the best business literature; themes, readings. After some study and development letter writing, including letters of information, orders, complaints, applications and recommendations is taken up.

### Short Courses

For the benefit of students who desire to prepare for some specific position in as short a time as possible, special courses have been arranged.

#### SPECIAL SHORTHAND COURSE

##### NINE MONTHS

Many students wish to become stenographers in as short a time as possible. Our nine-month stenographic course is similar to that offered by business colleges for many years, but it has the trained teachers of the University Faculty to give it, and in that respect it is similar to the regular University Credit Courses.

|                             | HOURS PER<br>WEEK | NUMBER<br>WEEKS | TOTAL<br>HOURS |
|-----------------------------|-------------------|-----------------|----------------|
| Shorthand.....              |                   | 36              | 288            |
| Manual and Dictation.....   | 4                 |                 |                |
| Speed Studies.....          | 4                 |                 |                |
| Typewriting.....            | 4                 | 36              | 144            |
| Typewriting (practice)..... | 4                 | 36              | 144            |
| Business English.....       | 2                 | 36              | 72             |

|  | HRS. PER WEEK | NO. WEEKS | TOTAL HRS. |
|--|---------------|-----------|------------|
| Penmanship (first semester)-----             | 4             | 18        | 72         |
| *Commercial Arithmetic (first semester)----- | 5             | 18        | 90         |
| *Business Law (second semester)----          | 3             | 18        | 54         |

## SPECIAL BOOKKEEPING COURSE

## NINE MONTHS

The following course is arranged for those who want to take a short, yet thorough, course in bookkeeping. This course fits the student need for practical work in bookkeeping.

|                                    | HOURS PER WEEK | NUMBER WEEKS | TOTAL HOURS |
|------------------------------------|----------------|--------------|-------------|
| Bookkeeping-----                   | 5 (2 hrs.)     | 36           | 360         |
| Typewriting (drills)-----          | 4              | 36           | 144         |
| Typewriting (practice)-----        | 4              | 36           | 144         |
| Arithmetic (first semester)-----   | 5              | 18           | 90          |
| Penmanship (first semester)-----   | 4              | 18           | 72          |
| Business English-----              | 2              | 36           | 45          |
| Commercial Law (second semester)-- | 3              | 18           | 72          |

## COMBINED BOOKKEEPING-STENOGRAPHIC COURSE

This course thoroughly prepares the student to enter the average business office and become either a bookkeeper or a stenographer or to do the work required of both if the amount of work in either is not enough to justify employing two persons.

|                                    | 1st Sem. | 2nd Sem. | 3rd Sem. |
|------------------------------------|----------|----------|----------|
| -----Hours per Week-----           |          |          |          |
| Bookkeeping-----                   | 10       | 10       |          |
| Typewriting-----                   | 8        | 8        | 8        |
| English-----                       | 2        | 2        |          |
| Arithmetic-----                    | 4        |          |          |
| Penmanship-----                    | 4        |          |          |
| Shorthand-----                     |          | 8        | 8        |
| Commercial Law-----                |          |          | 3        |
| Office Practice-----               |          |          | 3        |
| Spelling and Rapid Calculation---- |          |          | 4        |

A Certificate of Proficiency in the respective course will be given to those students who successfully complete any of the above outlined courses. Students who pursue the Special Short Commer-

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\*Elective subjects.

cial Courses will be permitted to take part in only one major sport during the entire course.

The School of Commerce is closely affiliated with the College of Arts and Science. Students in Commerce at Cumberland will thus have the advantage of superior training both in the special subjects of commerce and in the general subjects of culture. This correlation is essential, if our graduates are to be qualified to achieve large success in the modern business professions. Moreover, in order to make the training intensely practical, provision has been made for the following extra-curricula activities:

1. Special lectures by men and women who have attained distinction in particular fields of commercial effort.
2. Visits to the offices and shops of large firms and corporations where different processes and systems will be studied.
3. A cooperative business-training plan, whereby advanced students are to spend a part of each term acquiring practical experience and efficiency, with remuneration.

## EDUCATION

PROFESSOR VANZEE

### 1a. INTRODUCTION TO TEACHING. (3)

This course is designed to be cultural for all as well as an introductory course for those intending to make teaching a profession. A review of two grammar school subjects; grammar and arithmetic, reading and history, or geography and history, will be taken to acquaint the student with the fundamental principles of the subjects and the best methods of teaching them.

This course purposes to orient the pupil and enable him to pursue higher courses in education with better understanding.

Freshmen, first semester.

### 1b. HEALTH EDUCATION. (3)

A study of conditions that affect the physical and mental health of children and teachers; diseases and physical defects; medical inspection; emphasis on the teacher's habits and health; play and recreation.

Freshmen, second semester. Freshmen may choose between Education 1b and 2b second semester.

### 2a. CHILD AND ADOLESCENT PSYCHOLOGY. (3)

The nature, growth and development of the child from birth through adolescence with reference to education. The original nature of the child and his education; training in recognition of the



individual differences; cultivation of intelligent sympathy with children; the effect of Child and Adolescent Psychology on the practices of elementary and secondary schools. Sophomore.

Prerequisite, Psychology 1*a*, 1*b*.

2*b*. HISTORY AND PRINCIPLES OF EDUCATION. (3)

A study of the historical background of education, and of the fundamental principles which should guide educational procedure and give appreciation of present educational conditions.

Sophomores, second semester. Open to Freshmen.

3*a*. THE TEACHING OF HIGH SCHOOL SUBJECTS. (3)

This course is a study of the fundamental methods of secondary education with application to each subject in particular. The value, aims, and objectives of each subject are considered.

Juniors, first semester. Juniors may choose between Education 3*a* and 4*a*.

3*b*. EDUCATIONAL PSYCHOLOGY. (3)

Psychology applied to education; the learning process, acquisition of skill, effects of heredity, environment, and training; technique of thinking, transfer of training and its application to teaching.

Juniors, second semester. Open to Seniors.

4*a*. PRINCIPLES OF EDUCATION. (3)

Such topics as the laws of learning, the socialized recitation, democracy in the class room as a preparation for democracy in life.

Required of Seniors; Juniors may choose between 3*a* and 4*a*.

4*b*. PRACTICAL PROBLEMS OF TEACHING. (3)

Problems that have actually arisen in classrooms in discipline, in dealing with school boards, with parents and others are discussed and solved in a practical way. Original problems are presented and solved by members of class.

Seniors, second semester.

5*a*. OBSERVATION AND PRACTICE TEACHING. (3)

The purpose of this course is to provide practical experience in the conduct of classes. Schools are visited in order to observe the procedure and methods employed by experienced instructors.

During the second semester of the Senior year, each pupil will do practice teaching under supervision.

Required of Seniors.

5*b*. EDUCATIONAL TESTS AND MEASUREMENTS. (3)

This is a study of intellectual and educational tests. A systematic study is made of all the chief tests in both fields with laboratory material for class use.

Open to Seniors.

## 6a. PHILOSOPHY OF EDUCATION. (3)

Standards in education, past and present; the development and present meaning of the concept of culture, humanism, growth, mental discipline, education according to nature, the significance of child life in education.

Open to Juniors and Seniors.

## ENGLISH

PROFESSOR STOCKTON AND MISS JONES

## 1a. ENGLISH COMPOSITION. (3)

Study of the principles of rhetoric and composition with especial emphasis upon exposition and argument. Themes, conferences, collateral readings.

First semester. Required of all Freshmen.

## 1b. ENGLISH COMPOSITION. (3)

Special emphasis on imaginative composition.

Second semester. Required of all Freshmen.

## 2a. ENGLISH LITERATURE. (3)

A survey of English literature from the earliest times to Thomas Hardy. A study of backgrounds, the origin and development of forms, and extensive readings of representative writers will be emphasized.

## 2b. ENGLISH LITERATURE. (3)

Continuation of 2a.

## 3a. AMERICAN LITERATURE. (3)

A survey of American literature from colonial times through transcendentalism.

## 3b. AMERICAN LITERATURE. (3)

American literature since 1870.

## 4a. THE NOVEL. (3)

A survey of the development of the novel with readings and reports of representative novels.

## 4b. THE SHORT STORY. (3)

Study of the short story as a vital form of modern literature.

## 5a. SHAKESPEARE. (3)

Development of the drama and study of Elizabethan theatre. Study of development of Shakespeare's poetic art and chronological study of his dramas.

## 5b. THE MODERN DRAMA. (3)

Studies in contemporary drama.

## 6a. TENNYSON. (3)

Life and times of Tennyson; his poetic art and development; intensive study of his poems.

## 6b. BROWNING. (3)

Life, genius and style of Browning; classification of his works; his theory of poetry; intensive study of his works.

## 9a. CONTEMPORARY POETRY. (2)

Brief considerations of changes in contemporary life which have affected the study of poetry; new ideas and forms; personalities in modern poetry.

## 9b. CONTEMPORARY PROSE. (2)

Study of representative prose writers as interpreters of social and spiritual movements of the times; special attention to development of the essay.

## GERMAN

PROFESSOR BOETHIUS

## 1a. ELEMENTARY GERMAN. (3)

Elements of German grammar; accurate pronunciation; exercise in speaking; prose composition; reading. Texts: Alexis and Schrag's First Course in German; Guerber's *Marchen* and *Erzahlungen*, parts I and II.

## 1b. ELEMENTARY GERMAN. (3)

Continuation of 1a.

## 2a. INTERMEDIATE GERMAN. (3)

Grammar continued; conversation and composition; reading of short stories and novels. Texts: *Gruss aus Deutschland*; the writings of Storm, Gerstacker, Heyse, von Eichendorf and others.

## 2b. INTERMEDIATE GERMAN. (3)

Continuation of 2a.

## 3a. MODERN GERMAN LITERATURE. (3)

Grammar completed. Composition and conversation. Reading of plays and novels. Texts: The writings of Freitag, Baumbach, Heine, Raabe and others.

## 3b. MODERN GERMAN LITERATURE. (3)

Continuation of 3a. Prerequisite, German 2.

## 4a. GERMAN CONVERSATION AND COMPOSITION. (2)

A course in advanced composition and conversation with special emphasis on the German idioms. Texts: Bacon's *German Composition*; Kruger and Smith's *German Conversation Book* and others.

Prerequisite, German 2. Not given in 1927-28.

#### 4b. CLASSICAL GERMAN LITERATURE. (2)

An advanced course for students who desire to specialize in the German Drama. Reading of plays and ballads. Texts: Goethe's *Hermann and Dorothea*; Schiller's *Wilhelm Tell*; Lessing's *Minna von Barnhelm*; German Lyrics and Ballads and others. Collateral reading in the History of German Literature.

Prerequisite, German 2. Not given in 1927-28.

German 4 is given in alternate years with German 3.

### GREEK

PROFESSOR BURNS

The object of this study is to enable the student to read and to appreciate the masterpieces of Greek Literature; to give an insight into the life and thought of the Greek people; to lay a better foundation for the study of English; and to enable ministerial students and others to study the New Testament in the language in which it was written.

#### 1a. FIRST YEAR GREEK. (3)

A beginning course for students who offer fifteen units for entrance without Greek. The work of the year purposes to secure a mastery of the vocabulary, forms, constructions, and general principles to be observed in reading Attic Greek; prose compositions; translations, etc. White's *First Year Greek*. Greek Cross Word Puzzles, arranged as English with the view of teaching the student new words, constructions, forms, etc.

#### 1b. FIRST YEAR GREEK. (3)

Continuation of 1a and *Anabasis* (begun).

#### 2a. XENOPHON'S ANABASIS (completing four books). (3)

The place of the Ten Thousand in Greek History. Inflections and syntax. Life of Cyrus and Artaxerxes.

Prerequisite, 1a, 1b.

#### 2b. PLATO'S APOLOGY AND CRITO, WITH SELECTIONS FROM PHAEDO. (3)

Assigned readings on the beginnings and influence of Greek Philosophy. Explanation and environment of Socrates' "thinking shop." His relation to Plato and Aristotle. The Greek Point of View by Maurice Hutton, treating such subjects as The Greek City-State, Virtue is Knowledge, Virtue and Art, Socrates and Plato as Theists, Greek Religion, Stoicism, and Rome. An English course.

Prerequisites, 1a, 1b, 2a.

#### 3a. DEMOSTHENES, ON THE CROWN. (3)

Syntax and style; place of the Greek orators in Greek literature; history of the period.

Prerequisite, 1a, 1b, 2a, 2b.



3*b*. EURIPIDES, MEDEA. SOPHOCLES, THE OEDIPUS TYRANNUS. (3)  
Origin and development of the Greek tragedy; the Greek theater.  
Prerequisites, 1*a*, 1*b*, 2*a*, 2*b*, 3*a*.

4*a*. ARISTOPHANES, THE CLOUDS. THUCYDIDES, THE SICILIAN EXPEDITION. (3)

A study of the comedy, noting its development and place in Greek Literature and Greek Life. For Juniors and Seniors who have had Greek 1 and 2.

4*b*. AESCHYLUS, PROMETHEUS BOUND. (3)  
Prerequisite, 1, 2, 3*a*.

5*a*. NEW TESTAMENT GREEK. (3)

Westcott and Hort's text is used. Attention is made to the New Testament manuscripts and versions. Epistle of James; Gospel according to John; Galatians.

Prerequisite, 1.

6*a*. GREEK TESTAMENT (continued). (3)

Hebrews; Revelation.

Prerequisite, 1.

## HISTORY

PROFESSOR YOUNG

1*a*. EUROPEAN HISTORY. (3)

A political and social history of Modern Europe from the beginning of the sixteenth century through the Era of Napoleon.

1*b*. EUROPEAN HISTORY. (3)

A fairly detailed study of the 19th century with special reference to the development of nationalism and the causes of the Great War. History 1*a* prerequisite.

3*a*. THE HISTORY OF THE UNITED STATES. (3)

From the discovery to the administration of Thomas Jefferson. An intense study is given the pre-revolutionary period and the Constitutional Convention.

3*b*. THE HISTORY OF THE UNITED STATES. (3)

From the beginning of the 19th century through the Civil War, The rise of the West, territorial expansion, the slavery controversy, and the development of sectional parties are given special attention.

4*a*. CONTEMPORARY UNITED STATES HISTORY. (3)

A close study is made of recent American History. Embraces the Reconstruction period, party politics, imperialism, the Roosevelt period, labor, the Wilson program, the World War and its problems, and international relations.

Prerequisite, courses 3*a* and 3*b*.



**5a. HISTORY OF EUROPE FROM 1870 TO 1914. (3)**

After a careful study of the diplomatic background of the World War, a brief study will be made of the actual happenings of the period from 1914 to 1918.

Prerequisite, 1a, 1b.

**5b. CONTEMPORARY EUROPEAN HISTORY. (3)**

Beginning with the Conference of Paris in 1919 a careful study is made of the treaty, international relations since the Great War, the League of Nations, and the present conditions existing in Europe.

Prerequisite, 1a, 1b and 5a.

**6b. THE FRENCH REVOLUTION AND NAPOLEONIC ERA. (3)**

The causes leading up to the revolution, the destruction of Bourbonism, followed by the establishment of the principles of the people's sovereignty and the check given those revolutionary principles by Napoleon will be the central thoughts of this course.

## HOME ECONOMICS

MRS. FLOYD L. MCCOLLUM

This department is fully equipped with food and clothing laboratories, including dining room, fitting room, etc. The subjects of food, clothing, household management, decoration, and sanitation are included in the work of the department.

**HOME ECONOMICS 11. (3)**

A study of the composition of foods and the fundamental principles of cooking. The production, distribution, and economic importance of food with especial reference to composition, nutritive value, and placing in the diet.

**HOME ECONOMICS 12. (3)**

Elementary clothing. The course includes the construction of underwear, waists, and simple wash dresses.

**HOME ECONOMICS 21. (3)**

Dressmaking. A study of the art, principles as applied to dress. Comparison of the cost of ready-made and home-made garments. Planning and making dresses.

Prerequisite: Home Economics 12.

**HOME ECONOMICS 22. (3)**

Food preparation and serving. A study of balanced menu with reference to costs and food values. The planning, preparing, and serving of dinners and formal luncheons.

Prerequisite: Home Economics 11.

## HOME ECONOMICS 31. (3)

Dietetics. The relations of foods to health; influence of age, sex, occupation, etc., on diet. Construction of dietaries.

Prerequisite: Home Economics 11.

## HOME ECONOMICS 32. (3)

Historic costume. Lectures and discussions of the changes and development in costume from an early period to modern times. Consideration will be given to the political and social influences and reactions to each period.

## HOME ECONOMICS 33. (3)

Home furnishing and equipment. The art in the selection of furniture, furnishings, and equipment from a sanitary, economical, and artistic standpoint.

## HOME ECONOMICS 41. (3)

Household administration. Housekeeping as a business, the average income, the budget, and its apportionments, the economic and administrative responsibility of women in regulating and controlling the cost of living through judicious expenditures.

## HOME ECONOMICS 42. (3)

Home nursing and diet and disease. Lectures and demonstrations. Causes and preventions of sickness, care of patients, sick-room and communicable diseases. Diet in disease includes a study of food requirements in infancy and childhood and causes of malnutrition. Application of dietetic principles to the problems of diet in disease.

## HOME ECONOMICS 43. (3)

Clothing for children. The study of clothing for infants and growing children, selection of suitable materials; cutting, fitting, and methods of technique.

## HOME ECONOMICS 52. (3)

Dressmaking and millinery. The use of standard commercial patterns and their adaption to the individual; the selection of appropriate materials; cutting, fitting, and methods of technique; remodeling of garments. In millinery, the work includes the making of a buckram frame, a wire frame and blocking; the making of a hat pattern; covering with straw and other materials; the use of ribbon and flower and bow-making; lining and trimming.

## HOME ECONOMICS 53. (3)

Home economics education. Curricula, equipment, methods of teaching. Includes observation, lesson plans, outlines of courses of study. Consideration is given to different types of schools.

Each of the foregoing courses in home economics is a separate course in itself, constituting one-half of a year's work (one semester) and carries only three semester hours of credit.

## LATIN

PROFESSOR BURNS

Latin is a language which should not be neglected. It is gladly noted that it is coming back into its own. Students who are majoring in Latin are advised to acquire some knowledge of Greek. It is interesting to know that over three-fifths of the English language can be traced back to Latin and Greek.

### 1a. CICERO OR VERGIL. (No college credit)

Provided for students who enter college with only two years' work in Latin. If advisable, the first semester will be devoted to Cicero, the second semester to Vergil. Forms and syntax are thoroughly applied.

### 1a. LIVY AND ROMAN LITERATURE. (3)

Allen and Greenough's Grammar. Of Livy, Book XXI is read. A close study of the First, Second, and Third Punic Wars. Latin Cross Word Puzzles as arranged. The student is also required to arrange his own. These puzzles teach constructions, words, mythology, history, etc.

Prerequisite, three years of High School Latin.

### 1b. CICERO. DE SENECTUTE AND DE AMICITIA. (3)

In the former essay attention is given to the different views of Immortality with emphasis on the correct view, Christian Immortality. Continuation of Latin Cross Word Puzzles. Grammar with constructions.

Prerequisite, 1a.

### 2a. SELECTION FROM HORACE. (3)

A study of his thought and style as revealed in his Epistles, Odes and Epodes, and Satires. Horace is studied as a Latin Poet of merit. Attention paid to metrical structure with special drill in scansion.

Prerequisites, 1.

### 2b. NEPOS, LIVES. (3)

A study of a few of the outstanding characters of Greece and Italy. Constructions emphasized.

THE HERITAGE OF GREECE AND THE LEGACY OF ROME by E. B. Osborn.

The story of the relation of classical civilization to modern life and art. Not only a highly technical discussion, but also well

arranged to acquaint those whose background in the classics is lacking, with the spirit and charm of ancient civilization—and to refresh the memory of others in a vivid and stimulating way. This is written in English.

Prerequisites, 1 and 2a.

### 3a. PLINY AND TACITUS. (3)

Selections from the letters of Pliny and Roman Life. The letters deal with the life, customs, and political history of the times. The Germania of Tacitus is read in its entirety. The sharp contrast of life, customs, and growth is noted in comparison with other nations.

Prerequisites, 1, 2.

### 3b. TERENCE AND SENECA. (3)

The place of comedy in Latin literature is considered, and its relation to the Greek comedy. Phormio is read. The Tragedies of Seneca, especially Hercules Furens, and Medea. A thorough study of the tragedy.

Prerequisites, 1, 2, 3a.

### 4a. CICERO DE NATURA DEORUM. (3)

Century Readings in Ancient Classical Literature. In this work the whole field of Greek and Latin Literature is covered. A course in English.

Prerequisites, 1, 2, 3.

### 4b. ETYMOLOGY. (3)

Listing English derivatives and using them in sentences. A Primer of Medieval Latin by Beeson. An interesting reading of later Latin. Private Life of the Romans. The title is self-explanatory.

Prerequisites, 1, 2, 3, 4a.

## MATHEMATICS

PROFESSOR ARMSTRONG

### 1a. COLLEGE ALGEBRA. (4)

A brief review of the fundamental operations of Elementary Algebra, with practice in factoring and the use of radicals and fractional exponents; graphical analysis and the use of determinants in the solution of simple, simultaneous and quadratic equations; ratio, proportion and variation; arithmetical, geometrical and harmonic progressions; binomial theorem; elementary theory of equations.

Four times per week throughout first term. Required of all Freshman B.A. and B.S. students.

Text, Fite's College Algebra.



**1b. PLANE TRIGONOMETRY. (4)**

The definitions, laws and formulae of Plane Trigonometry, with their applications to the solution of plane triangles; applications to Surveying and Navigation, with an introduction to the use of Trigonometry in the extraction of roots and the development of series. Course 1a is prerequisite.

Four times per week throughout second term. Required of all Freshman B.A. and B.S. students.

Text, Wentworth's Plane Trigonometry with Tables.

**2a. PLANE ANALYTIC GEOMETRY. (3)**

The study of the conics with a brief account of Higher Plane Curves. Required of all Sophomore B.S. students who elect the Mathematical Course. Courses 1a and 1b are prerequisite.

Three times per week throughout first term.

Text, Tanner and Allen's Brief Course in Analytic Geometry.

**2b. ANALYTIC GEOMETRY. (3)**

Continuation of course 2a, with an introduction to Solid Analytics and the Differential Calculus. Courses 1a, 1b and 2a prerequisite. Required of all Sophomore B.S. students who elect the Mathematical course.

Three times per week throughout second term.

Text, Tanner and Allen's Brief Course in Analytic Geometry.

Lecture notes on Solid Analytics and Calculus.

**3a. DIFFERENTIAL CALCULUS. (3)**

A continuation of course 2b, embracing the principles of the Differential Calculus and their applications to problems of rates, motion curves and surfaces. Courses 1a, 1b, 2a and 2b prerequisite. Optional to all students as a free-elective. Required of all students who elect the Mathematical B.S. course.

Three times per week throughout first term.

Text, Osborne's Differential and Integral Calculus.

**3b. INTEGRAL CALCULUS. (3)**

The fundamental formulae of integration and the various methods of reduction with their applications to the finding of lengths, areas, volumes, centers of mass and the moments of inertia.

Optional to all students as a free-elective and required of all students who elect the Mathematical B.S. course.

Three times per week throughout second term.

Text, Osborne's Differential and Integral Calculus. Lecture notes.

**4a. ANALYTICAL MECHANICS. (3)**

Statics, kinetics and dynamics of a particle with an introduction to Rigid Dynamics and the applications of Mechanics to problems in graphical analysis and engineering design. Optional to all Senior



students. Prerequisites, courses *3a* and *3b*. Three times per week throughout first term.

Text, Bowser's Analytic Mechanics.

**4b. ANALYTIC MECHANICS. (3)**

Continuation of course *4a*. Optional to all Senior students.

Three times per week throughout second term.

Text, Bowser's Analytic Mechanics.

**5a. DIFFERENTIAL AND INTEGRAL CALCULUS. (3)**

This course, with the course *5b* to follow, constitute an advanced course in Calculus given as a continuation of courses *3a* and *3b*, both of which are prerequisites thereto. It embraces such subjects as development and convergence of series; involutes and evolutes; envelopes; advanced problems in maxima and minima; curve tracing. Optional to all Senior students as a free-elective.

Three times per week throughout first term.

Texts, Granville's Calculus. Lecture notes.

**5b. DIFFERENTIAL AND INTEGRAL CALCULUS. (3)**

Continuation of course *5a*, and embracing the application of Differential Calculus to the Theory of Equations, the Theory of Functions of a Complex Variable; and advanced problems in the applications of the Integral Calculus. Optional to all Senior students as a free-elective.

Texts, Granville's Calculus and Byerly's Integral Calculus.

Notes on Lectures.

NOTE—Courses *4a* and *4b*, or *5a* and *5b* may be offered as a minor for the degree Master of Arts. Both courses will constitute a major.

**6a. SPHERICAL TRIGONOMETRY. (3)**

The formulae of Spherical Trigonometry with their applications to the solution of problems in right and oblique spherical triangles. Brief introduction to Astronomy. Prerequisites, courses *1a* and *1b*. Courses *2a* and *2b* recommended. Optional to all Senior students as a free-elective.

Three times per week throughout first term.

Text, Wentworth's Spherical Trigonometry, with Tables.

**6b. ASTRONOMY. (3)**

This course is mainly descriptive in nature and designed for regular college students. Only the simplest mathematical problems are considered, such as latitude, longitude and time; the study of the planetary system and eclipses. It is a continuation of course *6a*, which is prerequisite thereto.

Three times per week throughout second term.

Text, Young's General Astronomy.

**7a. MECHANICAL DRAWING. (3)**

This course may be taken by any student who has completed a thorough course in Plane Geometry and in Elementary Algebra. It includes such subjects as: use of drawing instruments, isometric, cabinet and orthographic projections; intersections and developments of surfaces; line shading and shade lines; linear perspective; working drawings, lettering and blue printing.

The course is given wholly in the drawing room, one lecture and two laboratory periods per week. Students must do an average of six drawing hours per week throughout the term and complete a minimum of twelve sheets to obtain credit for the course. Instruments must be purchased through the instructor.

Optional to all students.

Three times per week throughout first term.

Text, Tracy's Mechanical Drawing.

**7b. MECHANICAL DRAWING. (3)**

Continuation of course 7a and given in the same way. To get credit for the course students must do on the average six hours drawing work per week and complete a minimum of twelve sheets. Optional to all students. Prerequisite, course 7a.

Three times per week throughout second term.

Text, Tracy's Mechanical Drawing.

**8a. PLANE SURVEYING. (3)**

The study of surveying instruments with practice in the use of the compass and chain; land surveying with computation of areas and mapping; public-land surveys with their history and the laws pertaining thereto.

Courses 1a and 1b prerequisite. Courses 2a and 2b, and 7a and 7b are recommended to be taken at the same time, if not previously completed.

Three times per week throughout first term. Field work on Saturdays and in the afternoons. Optional as free-elective to all students.

Text, Raymond's Plane Surveying, Pocket Edition.

**8b. PLANE SURVEYING. (3)**

A continuation of course 8a and including the study of the level and transit, with practice in their uses and adjustments. Topographical and city surveying; profile and cross-section leveling, with computation of earthwork; staking out simple curves. Prerequisite, course 8a. Optional to all students.

Three times per week throughout second term. Field work on Saturdays and in the afternoons.

Text, Raymond's Plane Surveying, Pocket Edition.

**9a. DESCRIPTIVE GEOMETRY. (3)**

Problems of the right line and plane; intersections and developments of surfaces; single-curved, double-curved and warped surfaces. Optional as a free-elective to all students who have completed courses 7a and 7b. If courses 2a and 2b have not been completed, they must be taken at the same time. The course is given entirely in the drawing room, and consists of one lecture and two laboratory periods per week. Students must do at least six drawing hours per week, and complete not less than twelve sheets during the term.

Text, Anthony's Descriptive Geometry.

**9b. DESCRIPTIVE GEOMETRY. (3)**

Continuation of course 9a, which is prerequisite thereto, and given in the same way. To obtain credit for the course, at least six hours drawing work must be done per week and not less than twelve sheets completed during the second term. Optional to all students.

Text, Anthony's Descriptive Geometry.

**10b. THE MATHEMATICS OF INVESTMENT. (3)**

A course covering the range of modern business transactions as far as their mathematical principles are concerned. The course can be taken by one who has had a thorough training in College Algebra, Logarithms and Plane Trigonometry. It would be desirable that a somewhat more advanced preparation should be had. Given three times per week during the second term.

Text, "Hart's Mathematics of Investment."

**PHILOSOPHY AND SOCIOLOGY**

PROFESSOR BONE

**1a. HISTORY OF PHILOSOPHY. (3)**

A general survey of the important systems of philosophy, ancient, mediaeval and modern. Text: Rogers' History of Philosophy.

**1b. ETHICS. (3)**

History of the ideas of customary and reflective morality; problems and types of moral theory; duty; the virtues; the individual, society and the state; principles and problems of the economic order; the family. Text: Dewey and Tufts' Ethics.

**2a. LOGIC. (3)**

Laws of thought as given in textbooks on Deductive and Inductive Logic, including a detailed study of the Concept, the Judgment, the Syllogism and the Methods of Induction. Text: Hibbens' Logic.

**2b. SOCIOLOGY. (3)**

Geographic, technic, psycho-physical and social causes which affect the life of society; nature and analysis of the life of society; social evolution; social control. Text: Hayes' Elements of Sociology.

## PHYSICS

PROFESSOR ARMSTRONG

Two courses are offered in Physics, both running throughout the college year. Courses 1*a* and 1*b* are the general courses in College Physics, and are required of all students who elect the Mathematical B.S. course.

Courses 2*a* and 2*b* are confined to electricity and magnetism, and are intended primarily for prospective electrical engineers. They may be taken as free-electives, however, by any student who is qualified to do so.

A general laboratory is being fitted up and will be supplied with complete facilities for experimental work.

### Outline of Courses

#### 1*a*. GENERAL PHYSICS. (4)

The Mechanics of Solids and Fluids; kinetic theory of heat; thermo-dynamics; acoustics and theory of music. Prerequisites, Mathematics 1*a* and 1*b*. Two lectures and two laboratory periods per week, throughout first term.

Text: Carhart's College Physics.

#### 1*b*. GENERAL PHYSICS. (4)

Continuation of course 1*a*. Optics and optical instruments; magnetism and electricity; electric machinery. Prerequisite, course 1*a*. Three lectures, two laboratory periods per week throughout second term.

Text: Carhart's College Physics.

#### 2*a*. ELECTRICITY AND MAGNETISM. (3)

Experimental work in electricity and magnetism; testing and calibration of instruments; study of dynamos and motors. Prerequisites, courses 1*a* and 1*b*. One lecture, two laboratory periods per week throughout first term.

Texts: Laboratory Manual and lecture notes.

#### 2*b*. ELECTRICITY AND MAGNETISM. (3)

Continuation of course 2*a*. One lecture, two laboratory periods per week, throughout second term. Prerequisite, course 2*a*.

Text: Laboratory Manual and lecture notes.

## PSYCHOLOGY

PROFESSOR VANZEE

#### 1*a*. ELEMENTARY PSYCHOLOGY. (3)

A general course designed as an outline study of the whole subject. One lecture, one class experiment, and one conference each week. Open to Sophomores only.



1b. ELEMENTARY PSYCHOLOGY. (3)

Continuation of 1a.

2. SOCIAL PSYCHOLOGY. (3)

A lecture course. An introduction to the problems which arise in the study of the adaptation of the human individual to the social environment. The more or less typical and more or less successful adjustments among different social groups will be studied in order to acquaint the student with the facts and arouse interest in the problems.

Prerequisite, Psychology 1. First semester.

3. ABNORMAL PSYCHOLOGY. (3)

Sleep, dreams, hypnosis, hysteria, insanity and psychoanalysis will be the topics discussed and studied. The problems of abnormal psychology will be presented as problems of social psychology and a solution will be attempted. Representative authors will be studied. Class reports on assigned problems will be required.

Prerequisite, Psychology 1 and 2.

## ROMANIC LANGUAGES

### French

PROFESSOR BOETHIUS

1a. ELEMENTARY FRENCH. (3)

Accurate French pronunciation; grammar; prose composition; reading; exercise in speaking. Texts: Downer & Knickerbocker's *A First Course in French*; Guerber's *Contes et Legendes*, parts I and II.

1b. ELEMENTARY FRENCH. (3)

Continuation of 1a.

2a. INTERMEDIATE FRENCH. (3)

Grammar continued; reading; composition and conversation. Texts: *Le Français et sa patrie*; the writings of Dumas, Brete, Merimee, Loti and others.

2b. INTERMEDIATE FRENCH. (3)

Continuation of 2a.

3a. FRENCH LITERATURE OF THE NINETEENTH CENTURY. (3)

Grammar completed. Composition and conversation. Reading of short stories, plays and novels. Texts: The writings of Daudet, Zola, Maupassant, Erckmann-Chatrian, Hugo and others.

3b. FRENCH LITERATURE OF THE NINETEENTH CENTURY. (3)

Continuation of 3a. Prerequisite, French 2.

4a. FRENCH CONVERSATION AND COMPOSITION. (2)

A course in advanced composition and conversation with special



emphasis on the French idioms and irregular verbs. Texts: Holmes' A French Composition, and others.

Prerequisite, French 2. Not given in 1927-28.

#### 4b. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY. (2)

An advanced course for students who desire to specialize in the Classical Drama. Texts: The writings of Moliere, Racine and Corneille. Collateral reading in the History of French Literature. Prerequisite, French 2.

French 4 is given in alternate years with French 3. Not given in 1927-28.

### Italian

PROFESSOR BOETHIUS

#### 1a. ELEMENTARY ITALIAN. (2)

A study of the essentials of the grammar and the reading of easy prose. Texts: Marinoni's Elementary Grammar of the Italian Language; Wilkins and Santelli's Beginners' Italian Reader and others.

#### 1b. ELEMENTARY ITALIAN. (2)

Continuation of 1a.

#### 2a. INTERMEDIATE ITALIAN. (2)

Grammar continued; composition and conversation; reading of short stories and plays. Texts: Wilkins and Marinoni's L'Italia; the writings of Goldoni, Fogazzaro, Manzoni, De Amici and others.

#### 2b. INTERMEDIATE ITALIAN. (2)

Continuation of 1a. Italian 2 is given in alternate years with Italian 1. Not given in 1927-28.

### Spanish

PROFESSOR BOETHIUS AND MR. ENGLAND.

#### 1a. ELEMENTARY SPANISH. (3)

Grammar; prose composition; reading and practice in conversation. The students are taught the pure Castillian pronunciation, but their attention is called to the differences in the Spanish-American pronunciation. Texts: Alexis' First Course in Spanish; Roessler and Remy's Elementary Reader and others.

#### 1b. ELEMENTARY SPANISH. (3)

Continuation of 1a.

#### 2a. INTERMEDIATE SPANISH. (3)

Grammar continued; conversation and composition; reading of novels and short stories. Texts: De Vitis' Spanish Reader; the writings of Alarcon, Ibanez and others.

**2b. INTERMEDIATE SPANISH. (3)**

Continuation of 2a.

**3a. MODERN SPANISH LITERATURE. (3)**

Grammar completed. Composition and conversation. Readings from representative authors of the nineteenth and twentieth centuries. Texts: The writings of Galdos, Valdes, Dario, Benavente and others.

**3b. MODERN SPANISH LITERATURE. (3)**

Continuation of 3a. Prerequisite, Spanish 2.

**4a. SPANISH CONVERSATION AND COMPOSITION. (2)**

A course in advanced composition and conversation with special emphasis on the Spanish idioms and irregular verbs. Reading of works on travel. Texts: Albes' *Viajando por Sudamerica*; Broomhall's *Spanish Composition* and others.

Prerequisite, Spanish 2.

**4b. CLASSICAL SPANISH LITERATURE. (2)**

An advanced course for students who desire to specialize in the drama and novel of the "Golden Age." Texts: The writings of Cervantes, Calderon and others. Collateral reading in the History of Spanish Literature.

Prerequisite, Spanish 2. Spanish 4 is given in alternate years with Spanish 3. Not given in 1927-28.

## **PUBLIC SPEAKING**

MISS MOORE

For students who can satisfy the regular college entrance requirements, a total of six hours in Public Speaking may be counted toward the baccalaureate degree. Students who cannot satisfy the regular college entrance requirements will be classified as preparatory students in the Department of Public Speaking. Their work in this department may be counted as college entrance requirements, provided the total thus counted does not exceed four vocational studies. Two hours for one will be required in determining the equivalent of the Carnegie unit.

The Bachelor of Oratory degree will be conferred upon students who have accomplished the work outlined under the Requirements for Graduation (page 25), provided the following specific requirements have been satisfied. Four consecutive years of English and Literature; two years of History; and, in addition, the regular college courses in Mathematics, Logic, Psychology and Ethics are required.

Students in this department will choose Public Speaking as a

Major, and will be required to meet the usual requirements for Minors and electives.

### 1. FOUNDATIONS OF EXPRESSION.

Classics for Vocal Expression; Voice Culture; Pantomime; Selections for Recitations; Longfellow; English; Physiology.

### 2. DRAMATIC INSTINCT.

Literary Analysis; Voice Culture; Pantomime; Analysis of Vocal Expression; Dramatic Interpretation and Presentation of Scenes from Shakespeare; Visible Speech; Educational Gymnastics; English.

### 3. ANALYSIS OF PROVINCE OF EXPRESSION.

Voice Culture; Pantomime; Study of Famous Orations; Browning and the Dramatic Monologue; Poetic Interpretation; Abridgement of Short Stories for Public Readings; Bible Readings; Dialect; Debate; Composition; English and Psychology; Visible Speech Methods.

### 4. VOCAL AND LITERARY INTERPRETATIONS OF THE BIBLE.

Voice Culture; Mind and Voice; Pantomime; Debate; Artistic Rendering and Arranging of Programs; Scenes from Shakespeare; Browning; Parliamentary Law; Dramatic Construction; Dramatic Studies; Harmonic Gymnastics.

Expression implies at once a speaker and an audience. Both power and naturalness are more rapidly developed by coming in contact with other minds. The special pupils will have both class and individual instruction.

## Dramatic Art

5. The course in Dramatic Art is unique. It is not a stage course, but a development of dramatic instinct, innate in all human beings, for the purpose of developing expression of individuality. Nothing else in all our work so quickly develops ease in conversation, poise, naturalness, and spontaneity, and banishes shyness, stiffness, affectation, and painful self-consciousness.

This process must benefit, uplift, transform, while the serious work involved stifles rather than stimulates, any vague ambitions for stage life, by developing a truer appreciation of stagecraft from a literary and critical point of view.

The plays studied are chosen with reference to moral lessons involved and their effect on character, literary taste, elegance of diction, beauty and effectiveness of language and analysis of human nature.

The presentation of plays studied is only an incidental, though enjoyable, part of the work.

The daily serious work insisted upon, with its consequent effect upon the development of personality, justifies the admission of this study to the school curriculum and assigns it a worthy place. Fee, \$30 per semester.

### **Special Course for Law Students**

The following course in Public Speaking will be offered for the benefit of law students:

Deep breathing (abdominal), which is practised in co-ordination with thinking. These exercises give the student a wide range of voice with pure tone, good enunciation, flexibility, strength, clearness and resonance.

Other phases of the work consist of Argumentation and Debate, Oratory, Story-telling and Gymnastics of the body, removing self-consciousness and constrictions, thereby developing ease, grace and power—something all speakers should possess. Faults of the voice are given special care. A year's instruction with practice will add greatly to a poor voice, removing roughness, high pitch, thin and unpleasant tones.





# CUMBERLAND UNIVERSITY LAW SCHOOL

ESTABLISHED 1847

## FACULTY

ERNEST L. STOCKTON, A.M., LL.B.,  
*Acting President*

WILLIAM R. CHAMBERS, A.B., LL.B., LL.D.,  
*Dean of Law School,*  
*Professor of Law*

KENNETH FAXON, PH.B., A.M., J.D.,  
*Professor of Law*

ALBERT WILLIAMS, LL.B.,  
*Special Lecturer*

GRAFTON GREEN, LL.D.,  
*Lecturer on Legal Ethics and Supreme Court Practice.*

JOHN J. HOOKER, A.B., LL.B.,  
*Judge of the Moot Court*

## HISTORICAL NOTE

Cumberland University has had a long and enviable history, having entered upon its career in 1842. Since that time it has sent out twenty-two college presidents, sixty college professors, sixty congressmen, seven United States senators, fifteen governors of states, two justices of the United States Supreme Court, one hundred and sixty district judges, twelve Federal judges, and forty justices of State Supreme Courts. Twelve hundred ministers have been numbered among its former students. Its eighteen thousand matriculates and six thousand graduates have come from all parts of the South and Southwest, in fact twenty-two states of the Union and seven foreign countries have been represented.

The Law School was created as a department of Cumberland University on the ninth day of January, 1847, or, to be more accurate, on that day the Board of Trustees took the first step, by resolution, looking to the establishment of same. At various subsequent sittings of the board the plan of organization was perfected, and in the month of October, 1847, the first term opened, with one professor and seven students present. Judge Abraham Caruthers was the professor. He resigned his seat upon the bench of the State to accept the position. His name has passed into history as one of the ablest judges who ever presided in the courts of the State. His opening address attracted wide attention, and was copied and commented upon in many of the legal publications throughout the country. He assailed and utterly discredited the old system of teaching by lectures, and insisted that the science of law should be taught like any other science—like mathematics, like chemistry.

The school was at once a success. Judge N. Green, Senior, then one of the Supreme Judges of the State, was called to assist Judge Caruthers in the conduct of the school in 1852. He resigned his position on the bench to do so. Shortly thereafter, N. Green, Junior, was elected a professor, the prosperity of the school requiring the services of three instructors. These three gentlemen continued as the Faculty until the beginning of the Civil War in 1861. At that time there were one hundred and eighty law students in attendance. Judge Abraham Caruthers died during the war. Judge N. Green, Senior, survived the war and assisted his son, N. Green, Junior, in the revival of the school, but died, at an advanced age and full of honors, in 1866. He was succeeded that year by the Hon. Henry Cooper, and two years thereafter, Judge Cooper having resigned, Judge Robert L. Caruthers, who was for many years on the Supreme Bench of the State, was elected to fill the vacancy. He resigned in

1881 because of advancing years and feeble health, and Dr. Andrew B. Martin succeeded him, serving until his death, May 19, 1920.

Judge Nathan Green, Junior, after having taught as a professor in the Law School for more than sixty years, died on February 17, 1919. He was succeeded by Judge Edward E. Beard, who served until his death, June 18, 1924.

In July, 1920, Hon. W. R. Chambers was selected as the successor of Dr. Martin; and in October, 1923, Hon. Albert Williams was selected as a professor of law. In 1925, Judge Williams was elevated to the bench, but still retains his connection with the school. In the same year Dr. Kenneth Faxon was selected as a professor of law. Judge Grafton Green, LL.D., Chief Justice of the Supreme Court of Tennessee, is lecturer on Legal Ethics and Supreme Court Practice.

This is among the oldest law schools of the South, and its success from the beginning has been unparalleled by any other similar institution. Thousands of young men have here received instruction in the law. They are to be found in every section of the country and in every honorable station for which professional training fits them. Some have reached the bench of the "greatest court on earth," the Supreme Court of the United States, and many are and have been Chief Executives of States and members of both houses of the United States Congress. Indeed, wherever found, in public or private station, on the bench or at the bar, their successful careers, attributable in some degree, in our opinion, to the systematic training received here, are giving prestige to their Alma Mater.

No law school in the country within the first half century of its existence has furnished the profession a more honorable and worthy body of graduates than has this school, and it is with commendable and natural pride that the institution now points to the record of these distinguished sons.

WOMEN ARE ADMITTED to the same classes with men as students. The course, being thoroughly practical, prepares the student either to practice law, or to conduct other business according to law.

### PLAN OF INSTRUCTION

It is only by exercising the energies of his own mind that a student can qualify himself for the bar. Any plan which would propose to make a lawyer out of him without his doing the hard work for himself would be idle and visionary. The virtue of any plan of instruction must consist of two things:

1. That it cause the student to work, or in other words, to study diligently.

To accomplish this the student is given a portion of the text as a lesson every day, on which he is examined the next day. He is required to answer in the presence of the whole class, questions upon the lessons thus assigned. If he has any spirit in him, or pride of character, this will insure the closest application of which he is capable. Neither the old plan of studying in a lawyer's office nor the old law-school plan of teaching by lectures has anything in it to secure application. The student is brought to no daily examination to test his proficiency. There is not the presence of a large class in which he has to take rank, either high or low. All that is calculated to stimulate him to constant, laborious application, is wanting in both these plans. We suppose no young man would from choice adopt the office plan as the best mode of acquiring a knowledge of law, and yet the law-school lecture system is no better. The law is in the text-book. The professor can no more make the law than the student himself. Every subject upon which a lecture could be given has been exhausted by the ablest professors and printed in books after the most careful revision by the authors. The faculty regard it as an imposition on students and as presumptuous on their part to pretend that they could improve upon the standard text writers who have given to the public, in printed form and acceptable to all, lectures on every branch of the law. It is better for the student to occupy his time in learning, with assistance, what others have written, than in learning from anything we could write. If this mode of teaching is more difficult to the professor, it is much more profitable to the student.

2. The plan should not only be calculated to make a student work, but it ought so to guide and direct him as to make him work to the greatest advantage.

A man may work very hard, but still so unwisely that he will accomplish little. It is equally so with the farmer, the mechanic, and the law student. The student ought to have such a course of study assigned to him, and be conducted through it in such a way, that he will understand at the end of his course the greatest amount of pure, living American law, and will know best how to apply it in practice.

The duty of the professor in this school is to conduct the daily examination of students upon the lessons assigned them; to direct their minds to what is most important in the textbooks; to teach them what is and what is not settled; to correct the errors into which they may fall; to dispel the darkness that hangs upon many passages. This is necessary every day and at every step of their progress.



## Moot Courts

The law is a vast science, and a very difficult one; and the student needs every possible facility to enable him, by the most arduous labor, to comprehend its leading elementary principles. But this is not all he has to do. He has to learn how to apply these principles in practice. This is the art of his profession, and he can only learn it by practice. It is as necessary a preparation for assuming the responsibilities of a lawyer as the learning of the science. If he learns it at the bar, it is at the expense of his client; if he learns it in the school, it is at his own expense.

The advantage of the Moot Court System is that it not only imbues a student with the elementary principles of law involved in his cases, but also with a knowledge of the law of remedies. It trains him also in the discussion of facts, and to the exercise of that faculty which is so important in real practice.

Practice in Moot Court forms a part of the plan of instruction. Every student is required to bring suits in the forms adapted to all our courts, and to conduct them to final hearing. The professors act as judges, and the students act as attorneys, jurors, clerks and sheriffs.

### I.

## THE REGULAR ONE YEAR COURSE OF STUDY

This has been selected with care from the best works of the best American authors. It begins with the rudiments, and extends to every department of law and equity which may be of any practical benefit in this country, and is designed to prepare the student for an immediate entrance upon the active duties of his profession.

It covers about ten thousand pages of living law, and is as comprehensive as some courses requiring two years' study in other law schools. The period which we allow for its completion might be extended, at additional expense of time and money to the students; but we know from long experience that, with the assistance and under the direction of the Faculty, it can be thoroughly accomplished in ten months, and that by requiring this to be done we prepare young men to receive a license to practice, and enable them in the shortest time, and at the least expense, to begin the work of life.

From the vast variety of legal topics, the law of which is taught in this course, the following may be mentioned:

*Husband and Wife, Marriage and Divorce, Parent and Child, Guardian and Ward, Master and Servant, Pleading and Practice in Courts of Law, Pleading and Practice in Courts of Equity, Principal*



*and Agent, Partnership, Factors, and Brokers; Bailments, Railways and Other Common Carriers; Administrators and Executors and Probate of Wills; Trustees, Guaranty and Suretyship; Sales, Warranties, Negotiable Instruments, Contracts, Corporations, Torts, Damages, Mortgages; Marine, Fire and Life Insurance; Equity Jurisprudence, Criminal Law and Procedure, Real Property, Evidence, Dower, Landlord and Tenant, Legal Ethics, Constitutional Law, Copyrights, Patents, Trade-marks, Legal Ethics, etc.*

### Textbooks

#### FOR THE JUNIOR CLASS

History of a Lawsuit.  
Hughes on Evidence.  
Clark on Corporations.  
Bigelow on Torts.  
Peck's Domestic Relations.  
Childs on Personal Property.  
Rood on Wills.

#### FOR THE SENIOR CLASS

Barton's Suit in Equity.  
Bispham's Equity Jurisprudence.  
Tiffany on Real Property.  
Parsons on Contracts.  
Black's Constitutional Law.  
May's Criminal Law.  
Legal Ethics.

The above enumeration shows also the order in which the course is pursued.

The right to substitute other text books for any of the above texts is reserved.

Anticipating a very frequent inquiry, the retail price of each book is here given, to wit:

### Prices

|  |         |
|--|---------|
| History of a Lawsuit.....                          | \$ 7.50 |
| Bigelow on Torts.....                              | 4.00    |
| Clark on Corporations.....                         | 4.50    |
| Hughes on Evidence.....                            | 4.50    |
| Barton's Suit in Equity.....                       | 3.00    |
| Bispham's Equity Jurisprudence.....                | 7.50    |
| Parsons on Contracts (3 volumes, each \$7.50)..... | 22.50   |
| Black's Constitutional Law.....                    | 4.50    |
| May's Criminal Law.....                            | 4.00    |
| Peck's Domestic Relations.....                     | 4.50    |
| Childs on Personal Property.....                   | 4.00    |
| Rood on Wills.....                                 | 4.50    |
| Tiffany on Real Property.....                      | 6.00    |
| Legal Ethics.....                                  | 1.50    |

It is greatly to the advantage of the student to secure the latest edition of each of these books. The fifth edition of the Lawsuit is essential, and nothing older than the sixth edition of Parsons' Contracts can be used.

The entire course may be bought in Lebanon at the prices stated above, or, if the student should prefer not to purchase, most of the books for either class can be rented.

It must be remembered that the books used in this school are the regular textbooks of the profession, and will always be needed in practice, and, when once bought, will last a lifetime.

### **Not a Lecture School**

Remember, this is not a lecture school. The law of the textbook is assigned as a lesson to the student, and actually read by him, and he is examined daily in the classroom on what he has read.

### **No Correspondence Course**

No correspondence course is offered, nor will credit be given for such work done elsewhere.

### **Time Required**

Each Class (Junior and Senior) requires a period of five months—that is, the student, on entering the Junior Class, studies the books of that class for a term of five months, and then, passing to the Senior Class, studies the books of that class for another like term of five months, thus completing the entire course in ten months, or two terms of five months each.

### **When Terms Begin**

The next terms will begin the first Monday in September, 1927, and the fourth Monday in January, 1928. There are both Junior and Senior classes beginning with each term, and students may enter at the opening of either term. There is a graduating class at the close of each term, one in January, the other in June.

### **Requirements for Admission**

Candidates for degrees must present fifteen college entrance units. If candidates have earned college credits, in addition to the entrance units, such credits should be presented. A letter of recommendation from a prominent alumnus of Cumberland University, or from any prominent professional or business man must be filed with other credits. These credentials should be forwarded to the Registrar of the University before August 15th.

No student will be enrolled or allowed the privileges of the classroom until he has paid in full the tuition and other fees of the particular class which he desires to enter. Partial payments will not be accepted. Students should come prepared to comply with this rule.

No previous reading of law nor any special literary qualifications other than the completion of a high school course or its equivalent will be required to enter the school.

No one will be admitted to the Senior Class with a view to graduation except such as have satisfactorily completed the Junior course here.

Students who do not intend to graduate may enter at any time, and in either class.

### **Examinations**

There are no entrance examinations, but, in addition to the daily recitation in the classroom, the student is required to pass a written examination upon each book on its completion; and from his grading on such examinations, together with his standing at class recitation, and his earnestness and fidelity in prosecuting his studies, the Faculty determines his fitness for graduation. Absence from recitations or disorderly conduct will lower the grade. An assembly of the students of the University is held weekly, and law students along with all others are expected to attend.

A record of grades and the absences of all Law students is kept in the office of the Registrar of the University in Memorial Hall.

### **When to Enter**

It is desirable that students should enter as nearly as possible on the first day of each term. Those entering later will be required to make up such portions of the course as have been passed over by the class; and where this is not practicable during the term, the student will be required to remain over to complete the course under the direction of the Faculty. No reduction of fees is made for late entrance.

### **Results**

A graduate of the Cumberland Law School has had the benefit of a year's reading of solid law, and the experience of a year's practice in the Moot Court. As a result, he is well grounded in a knowledge of legal principles; how to prepare his case for trial, how to try it, how to prepare a brief, how to deliver an argument on the facts and on the law. Indeed, he is, on the day he is admitted to the bar, a well-equipped lawyer of experience, and can manage his client's case with the confidence and composure of an old practitioner. The very thorough and practical manner of teaching law in this Law School insures such results to every earnest young man who passes through its course and receives its diploma.

## Diplomas and License

A diploma conferring the degree, Bachelor of Laws, will be given all graduates of the school. But to become a graduate, the student must satisfactorily accomplish the entire course prescribed, by study and recitation here, in the regular order, and under the immediate direction of the Faculty. No exception to this rule will be allowed. Neither previous reading, privately nor in other schools, nor reading here, in advance of the progress of the class, by doubling, shall in any wise excuse compliance with this requirement. The entire course must be completed here.

By order of the Trustees of the University, diplomas are to be awarded to those students only who are present on graduation day, providential causes alone excusing absence.

To obtain a license in Tennessee to practice law, all applicants must pass an examination before the State Board of Law Examiners. It is, however, provided in the law that the examiners shall visit Lebanon to examine applicants from this school. The course of study prescribed here, if accomplished under the direction of the Faculty, prepares the young man, in the shortest time possible and at the least expense, for that examination.

## Students' Life and Conduct

This institution will not grant a degree to any student whose conduct while here does not warrant the Faculty in believing him to be of good moral character.

## Expenses

|  |          |
|--|----------|
| Tuition fee for term of five months (in advance )                        | \$100.00 |
| University fee (in advance), per term                                    | 10.00    |
| Library fee (in advance), per term                                       | 12.50    |
| Diploma fee (for Seniors)  | 5.00     |
| Room rent, per term, college dormitory, two in a room, each (in advance) | 30.00    |

## The College Dormitory†

The price of board in the college dormitories will be \$157.50 for the school year, one-half of this amount to be paid at the beginning of each of the two terms.

Law students may secure rooms and board in the dormitory under the same rules and regulations applicable to Academic students. Those desiring to reserve room at the dormitory should

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†Academic students have first choice in dormitory space. What is not used can be had by law students.



send a deposit of \$5.00, in advance, making check payable to Cumberland University. Students rooming elsewhere may board at the dormitory.

Those coming in after the opening of the term, those who leave before the close of the term, and those who elect to do so, will pay by the calendar month, at the rate of \$20.00 per month, in advance.

Those not rooming in the dormitories may obtain their meals there by paying 50 cents per calendar month extra. There will be no deductions for Christmas holidays. Board in the dormitories during the Christmas holidays will be 25 cents per day extra.

There will be no deduction for table board except for continuous absence of two weeks.

### Estimate of Expense

The following table in two columns exhibits a reasonable estimate, based on board at \$4.50 per week, of all necessary expenses:

|   | JUNIOR             | SENIOR    |
|---|--------------------|-----------|
| Tuition.....                            | \$ 100.00          | \$100.00  |
| University fee.....                     | 10.00              | 10.00     |
| Library fee.....                        | 12.50              | 12.50     |
| Diploma fee.....                        |                    | 5.00      |
| Board, including room, lights, etc..... | \$108.75 to 135.00 | 135.00    |
| Estimated Total.....                    | \$ 260.00          | \$ 265.00 |

### Light Housekeeping

Students expecting to do light housekeeping should bring their pillows, bed-clothes, rugs and table linen, and should not bring dogs. Either rooms or small houses can be leased.

### Library

A large and valuable law library for the use of law students is open every day in the week, Sundays excepted. It is located in the law building in a comfortably furnished room, well lighted and heated. It contains over 6,000 volumes. Special mention may be made of the National Reporter and Digest Systems, Corpus Juris, Ruling Case Law, L. R. A., both original and new series, American Law Reports, Federal Cases, United States Reports, American Reports, American Decisions, American State Reports, English Ruling Cases, and British Ruling Cases; besides a great collection of other standard law books.

The library is kept up to date by the constant addition of new books as published. All of the published opinions of the courts of

last resort of all the states of the United States during the last thirty-five years, together with the opinions of all the inferior Federal Courts and the intermediate Appellate Courts of the State of New York, are found in the library.

### Self Support

Lebanon being a town of only about 6,000 population, there is but little opportunity for one to work his way through the law school. A few obtain positions after arrival, but one should not come depending upon doing so.

### Directions for New Students

New law students are advised, on their arrival in Lebanon, to inquire for Memorial Hall, where full information and advice will be given, and where they will matriculate.

## II.

### GRADUATE COURSE

The authorities of Cumberland University are thoroughly convinced that the best method of acquiring the basis of a legal education is the study of text-books, and that an attempt to discard the text-books and substitute the study of cases, many of which involve collateral matter, tends often to confuse the beginner. However, for the benefit of those who have completed our one-year course, there has been added a graduate course based upon a collection of leading cases and text-books. The object of this course is thoroughly to familiarize the student with the skillful use of a law library and the interpretation of judicial decisions, and at the same time to furnish him a thorough review of the principles already learned from the text-books.

The Graduate Course will cover a period of one year. It is to consist of a study of Cases on Agency, Partnership, Corporations, Trusts, Code Pleading, Negotiable Instruments, Insurance, Bankruptcy, Property, Evidence, and other essential courses.

Tuition and fees will be as follows:

|                     |          |
|---------------------|----------|
| Tuition.....        | \$100.00 |
| Library Fee.....    | 12.50    |
| University Fee..... | 10.00    |

For satisfactory completion of this course, a Certificate of Graduate Work will be issued in semester units.

## III.

## SUMMER COURSE

There will be a summer course taught during the vacation of 1927, continuing eight weeks. This course will cover the law of Banks and Banking, and the General Laws of Business, and will be found of great benefit to those beginning the study of law, as it will be an addition to the regular course, and will enable the student to spend the summer pleasantly and profitably.

This course is designed to benefit especially five classes of students:

1st. Those desiring to review.

2nd. Those desiring to prepare to take a regular course in law.

3rd. Those desiring to obtain a knowledge of law for use in business other than the practice of law.

4th. Those desiring to obtain a knowledge of law as part of a liberal education.

5th. Teachers who have time to study law only during the summer.

|                                |         |
|--------------------------------|---------|
| Tuition for summer course----- | \$40.00 |
| University fee-----            | 5.00    |

The summer course will begin June 14th and end August 6th. It should be of especial interest to teachers, as it can be taken by them without interfering with their professional labors, and to bankers and bank employees, who may take the course in the summer, when their duties are least confining.

For further information relating to the Law School, address  
W. R. CHAMBERS,  
Box 272, Lebanon, Tenn.

## DEPARTMENT OF MUSIC FACULTY

WILLIAM HENRY A. MOORE

*Director of Music Department, Professor of Piano, Voice*  
Diploma, Royal Conservatory of Music, Stuttgart, Germany; 1892-1897, pupil  
of Dionys Pruckner (Court Pianist), Piano, Henrich Bertram (Baritone Royal  
Opera), Voice, Samuel deLange, Organ, Counterpoint, Composition; 1903-  
1904, pupil of Max Pauer (Court Pianist), Piano, Otto Freytag (Court Singer),  
Voice, Samuel deLange, Organ, Composition.

PAUL E. CHRISTEN

*Voice and Theory*

LOIS L. SMITH

*Teacher Violin and Piano*

### GENERAL STATEMENT Organization

Cumberland University, with its affiliated schools, has always been provided with opportunities for music study, and the work of the past is gratefully acknowledged. The growth of the University and the increasing demand in the South for standard Academic music study induced the authorities of the University to establish a Department of Music, organized on the broadest art basis and modeled after the foremost European institutions.

For students who can satisfy the regular college entrance requirements, a total of twelve hours in Music may be counted toward the Baccalaureate degree. The courses from which these credits may be taken are:

College-piano, four hours; Harmony, four hours; Counterpoint, two hours; Musical Analysis, two hours; Musical History, two hours.

Cumberland University offers a four-year's course in Music, leading to the degree of Bachelor of Music.

In addition to the course in musical subjects as outlined below, candidates for the Mus. Bac. degree are required to take the following subjects in the College of Arts:

|  |          |
|--|----------|
| Two Foreign Languages, not less than six hours in each | 12 hours |
| English  | 10 hours |
| History  | 4 hours  |
| Physics  | 4 hours  |
| Bible and Ethics                                       | 8 hours  |
| Mathematics  | 4 hours  |
|  | <hr/>    |
|  | 42 hours |

Students wishing to study musical subjects only will be classed as special students. If later they wish to enter as candidates for



the Mus. Bac. degree, full credit will be given for all work done in music.

All candidates for the Mus. Bac. degree are required before graduation to submit to the Director an original composition, either vocal or instrumental, and to give a public recital of about one hour's duration.

All students in music are required to take part in the recitals when requested to do so. This is one of the most valuable features in the entire course of study. It is a free advantage to all pupils.

Our system of training pupils for public performance is absolutely successful.

Pupils are required to memorize both technical exercises and pieces. The former, in order that the whole attention may be given to the absorbing of supple conditions of arms and hands; the latter, to enable the student to concentrate the mind wholly upon the interpretation of the piece.

## COURSE OF STUDY.

### Piano

1a. (2) Technical studies, Plaidy or Riemann; scales, major and minor, in octaves thirds and sixths; Arpeggi, common chord, dominant-seventh and diminished-seventh; Czerny, School of Velocity, Books I and II; Heller, selections from Opus 45, 46 and 47; Bach, two-part inventions; sonatas by Mozart, Haydn, etc.; modern compositions by Schumann, Schubert, Rubinstein, MacDowell, etc.

1b. (2) Scales, Arpeggi and technical studies continued; Czerny, School of Velocity, Books III and IV; Heller, continuation of 1a; Bach, two-part inventions continued; sonatas and modern compositions.

2a. (2) Scales and Arpeggi as in Freshman year, but in quicker tempo; technical studies by Hanon; Cramer, selections from "50 Selected Studies"; Czerny, selections from "The Art of Finger Dexterity"; Bach, three-part inventions; sonatas by Mozart, Haydn and Beethoven; modern compositions by Schumann, Chopin, Raff, Rubinstein, Schaikowsky, Chaminade, etc.

2b. (2) Continuation of 2a.

3a. (2) Scales, Arpeggi and technical studies continued; Clementi, Gradus ad Parnassum; Moscheles, Etudes; Bach, Wohltemperierte Klavirchord; Beethoven sonatas; compositions by Schumann, Chopin, Rubinstein, Moszkowski, etc.

3b. (2) Continuation of 3a.

4a. Scales and Arpeggi in rapid motion; Czerny, School of the

Virtuoso; Bach, Wohltemperierte Klavirchord; Chopin, Etudes; concertos by Mozart, Beethoven, Mendelssohn, Grieg, etc.; compositions by Chopin, Schumann, Liszt, and modern composers.

4*b*. (2) Continuation of 4*a*.

### Voice Culture

1*a*. (2) Breathing, tone placing, enunciation; The Art of Vocalization, Marzocchi; Abt; Singing Tutor, Parts I and III; scales, intervals, Arpeggi; easier Solfeggi.

1*b*. (2) Continuation of 1*a* with the addition of easy songs.

2*a*. (2) Scales and Arpeggi continued; Abt, Singing Tutor, Parts II and IV; exercises for the development of flexibility; Solfeggi by Vaccai, Lamperti, etc.; Concone, "50 Lessons"; songs by Franz, MacDowell, Old English, etc.

2*b*. (2) Continuation of 2*a*.

3*a*. (2) Scales, Arpeggi, etc., continued; Solfeggi by Concone, Marchesi; Randegger, etc.; songs by Schubert, Schumann, Rubinstein; modern French, old Italian.

3*b*. (2) Continuation of 3*a*.

4*a*. (2) Scales, Arpeggi and Solfeggi continued; songs by Schubert, Schumann, etc.; Arias from oratorio and opera. Modern French and Russian.

4*b*. (2) Continuation of 4*a*.

### Violin

1*a*. (2) Wohlfart, Studies, Op. 45, Book II; Kayser, Op. 20, Book II; pieces by Singalee, Danola, etc.

1*b*. (2) Continuation of 1*a*.

2*a*. (2) Sevoik, "School of Bowing technic"; Kayser, Op. 20, Book III; Mazas, Op. 36; pieces by de Beriot, Raff, Mitel, etc.; Violin Classics, Books I, II, III and IV.

2*b*. (2) Continuation of 2*a*.

3*a*. (2) Scale studies by Sitt; Etudes by Kreutzer; sonatas by Haendel, Gade, Grieg, etc.; pieces by Wieniawski, Vieuxtemps, etc.

3*b*. (2) Continuation of 3*a*.

4*a*. (2) Etudes by Fiorillo, Rode, etc.; Concertos by Rode, Viotti, Spohr, de Beriot, Ries, etc.; pieces by modern composers.

Preparatory to the above course, several years (according to the age and ability of the student) must be devoted to position of body, manner of holding the violin and bow, ear-training and tuning; Berthold Tours Instructor; Wohlfart, Op. 45, Book I; Kayser, Op. 20, Book I; major and minor scales; pieces by Borowski, Demuth, Dancla, Tours, Hollander, etc.

**Public School and Community Music (31)****FIRST YEAR**

|                            |                          |
|----------------------------|--------------------------|
| Ear-training and Dictation | Public School Methods    |
| History of Music           | Psychology and Education |
| Harmony                    | Vocal Ensemble           |
| Keyboard Harmony           | Applied Music            |
| Form and Analysis          |                          |

**SECOND YEAR**

|                              |                           |
|------------------------------|---------------------------|
| Ear-training and Dictation   | High School and Community |
| History of Music (optional)  | Music                     |
| Harmony                      | Education                 |
| Form and Analysis (optional) | Public Speaking           |
|                              | Applied Music             |

**Theory of Music****HARMONY**

1a. (2) Text: Heacox and Lehmann, "Lessons in Harmony,"  
Part I.

1b. (2) Text: Heacox and Lehmann, "Lessons in Harmony,"  
Part II.

2a. (2) Text: Heacox and Lehmann, "Lessons in Harmony,"  
Part III.

2b. (2) Text: Heacox and Lehmann, "Lessons in Harmony,"  
Part IV.

**COUNTERPOINT**

3a. (2) Text: Goetschius, "Elementary Counterpoint."

3b. (2) Text: Goetschius, "Applied Counterpoint."

**ANALYSIS**

4a. (2) Text: Lehmann, "Harmonic Analysis," or Cutter.

4b. (2) Continuation of 4a. Composition.

**Ear Training and Musical Dictation**

1a. (1) Naming of intervals. Exercises in various kinds of rhythm.

1b. (1) Intervals and rhythm continued. Exercises in melody writing from piano (dictation).

2a. (1) Augmented and diminished intervals. Two-part writing (dictation).

2b. (1) Exercises in three- and four-part writing (dictation).

**History of Music (4)**

2a. Text: Pratt, "History of Music."

2b. Text: Pratt, "History of Music,"

### Ensemble Playing (2)

Classes in Ensemble must be attended by all music students, one hour per week, for at least one full year.

In addition to the above courses as outlined, students majoring in Piano are required to complete 1*a* and 1*b* in Voice; students majoring in Voice are required to complete 1*a* and 1*b* in Piano; students majoring in Violin are required to complete 1*a* and 1*b* in Piano or in Voice.

### Examination

At the end of each term written or oral examinations will be held in the theoretical subjects. A grade of D must be made to pass to the next term's work.

### Regulations for Music Students

Music students are expected to observe the regulations of the University.

All fees are payable in advance.

Sheet music is furnished by the University at a liberal discount whenever possible.

Students must practice at their appointed periods.

Lessons lost by students are not made up.

In cases of prolonged, severe illness, credit will be given for time missed. Such credit can be made up in any subsequent term.

NOTE.—The musical year is divided into two semesters of five months each.

Students who cannot satisfy the regular college entrance requirements will be classified as preparatory students in the Music Department, or special students.

The course of study preparatory to the regular course in Piano covers from three to five years, according to the age and ability of the student.

It is therefore not practical to outline a set course of study, but we give below a list of some of the material used, from which selection is made according to the individual need of the student:

Gustav Damm, "Method for the Pianoforte." Czerny, "Exercises in Passage-Playing," Op. 261. Bach, "Little Preludes and Fuges." Koehler, Op. 151. Bertini, Op. 100. Studies by Loeschorn, Berens, Duvernoy, etc. Sonatinas and pieces by classic and modern composers.

The tuition charge is the same as for students in the regular course.

For all further information in regard to Music study, write to the Director.

Information regarding rooms, board, etc., will be found on page 13 of the Catalogue.



# COLLEGE STUDENTS, 1926-27

## GRADUATE

|                              |                              |                  |
|------------------------------|------------------------------|------------------|
| Hicks, Carl Alexander.....   | Cumberland University.....   | Hustonville, Ky. |
| McCollum, Mrs. Floyd L.....  | Louisiana State College..... | Mason, Texas     |
| Martin, J. Harold.....       | DePauw University.....       | Yeddo, Ind.      |
| Taylor, Tom J.....           | Carson-Newman College.....   | Etowah, Tenn.    |
| Nelson, William Carroll..... | University of Alabama.....   | Montgomery, Ala. |

## SENIORS

|                                  |                                  |                       |
|----------------------------------|----------------------------------|-----------------------|
| Alexander, Lucille.....          | Louisville High School.....      | Birmingham, Ala.      |
| Atwater, Jack Marion.....        | Oak Ridge Institute.....         | Burlington, N. C.     |
| Alexander, Mrs. B. F.....        | Ala. State Normal.....           | Cumberland Gap, Tenn. |
| Bennett, Stanley LeRoy.....      | Pennington Seminary.....         | Jamesburg, N. J.      |
| Bone, Winstead Payne, Jr. ....   | Cumberland Preparatory.....      | Lebanon, Tenn.        |
| Chapman, Mildred Laverne .....   | Halls High School.....           | Halls, Tenn.          |
| Clemmons, Elam Grant .....       | Cumberland Preparatory.....      | Lebanon, Tenn.        |
| Davis, Juanita.....              | Watertown High School.....       | Watertown, Tenn.      |
| Dedman, Ulysses Grant.....       | Lebanon High School.....         | Lebanon, Tenn.        |
| Donnell, Sue Mason.....          | Cumberland Preparatory.....      | Lebanon, Tenn.        |
| England, Charles Frederick.....  | Springfield H. S.....            | Springfield, Tenn.    |
| Evans, J. C.....                 | Tenn. Poly. Tech. Institute..... | Lebanon, Tenn.        |
| Evans, Thomas Donnell .....      | Tenn. Poly. Tech. Institute..... | Lebanon, Tenn.        |
| Ewton, Maynard Franklin.....     | Springfield H. S.....            | Springfield, Tenn.    |
| Gordon, William Bradshaw.....    | Columbia High School.....        | Columbia, Tenn.       |
| Gullett, Berthel B.....          | Coffee Co. H. S.....             | Nashville, Tenn.      |
| Harned, Mary Ethel.....          | Hopkinsville H. S.....           | Hopkinsville, Tenn.   |
| Knee, Mrs. Willard.....          | Louisville High School.....      | Lebanon, Tenn.        |
| Lines, Robert Ivan.....          | Stuttgart High School.....       | Stuttgart, Ark.       |
| Merritt, Mrs. May C.....         | .....                            | Lebanon, Tenn.        |
| Ravson, Sherman Harold.....      | New Haven H. S.....              | New Haven, Conn.      |
| Rice, Virginia Hula.....         | Hopkinsville High School.....    | Hopkinsville, Ky.     |
| Robison, George Daniel, Jr. .... | Chapel Hill High School.....     | Ranger, Texas         |
| Shearon, Sue Miller.....         | Lebanon High School.....         | Lebanon, Tenn.        |
| Showalter, Tom Kent.....         | Wabash High School.....          | Wabash, Ind.          |
| Singleton, William Henry.....    | Sheridan High School.....        | Lebanon, Ind.         |
| Sims, James Eston.....           | Cumberland Preparatory.....      | Lebanon, Tenn.        |
| Talley, Margaret Frances .....   | Cumberland Preparatory.....      | Lebanon, Tenn.        |
| Vaughan, Lemuel G., Jr. ....     | Sour Lake High School.....       | Graysburg, Tex.       |
| Willhoit, Ellen Nora.....        | Central High School.....         | Ozone, Tenn.          |
| Wilson, Ralph Alexander.....     | South Park College.....          | Beaumont, Texas       |
| Witherspoon, Mabel Kirby .....   | Smiths Grove H. S.....           | Smiths Grove, Ky.     |
| Woodfin, John, Jr.....           | Central High School.....         | Murfreesboro, Tenn.   |
| Young, Mrs. Will D.....          | Milan High School.....           | Lebanon, Tenn.        |

## JUNIORS

|                                 |                               |                     |
|---------------------------------|-------------------------------|---------------------|
| Arnett, James Carr, Jr.....     | Philadelphia High School..... | Louisville, Miss.   |
| Bassett, James Baker.....       | Providence High School.....   | Providence, Ky.     |
| Beard, James Robison.....       | Bentonville High School.....  | Lebanon, Tenn.      |
| Bell, Loys.....                 | Tippah County H. S.....       | Bolivar, Tenn.      |
| Blair, Samuel Cook.....         | Jefferson City H. S.....      | Jefferson City, Mo. |
| Braswell, Edwin Forsythe.....   | Ensley High School.....       | Ensley, Ala.        |
| Brooks, Madison Benj., Jr. .... | Lewis High School.....        | Forney, Texas       |

|                                   |                                  |                          |
|-----------------------------------|----------------------------------|--------------------------|
| Browning, Mary Pearle.....        | Union University.....            | Nashville, Tenn.         |
| Bryant, Thomas Earle.....         | Cumberland Preparatory.....      | Flat Creek, Tenn.        |
| Campbell, Charles Edward.....     | Cumberland County H. S.....      | Crossville, Tenn.        |
| Cheek, Wm. Brandell.....          | Gordonsville H. S.....           | Gordonsville, Tenn.      |
| Eggleston, Joseph Carr, Jr.....   | Battle Ground Acad.....          | Franklin, Tenn.          |
| Finley, Walter Scott.....         | Lebanon High School.....         | Lebanon, Tenn.           |
| Gaines, Gertrude Estelle.....     | Ardmore High School.....         | Ardmore, Okla.           |
| Gaines, Virgil Edwin.....         | Ardmore High School.....         | Ardmore, Okla.           |
| Hicks, Mary Gordon.....           | Cumberland Preparatory.....      | Tullahoma, Tenn.         |
| Hooker, Mrs. Darthula.....        | Rice Institute.....              | Lebanon, Tenn.           |
| Horton, Myles Falls.....          | Humboldt High School.....        | Humboldt, Tenn.          |
| Humphrey, George James.....       | Cumberland University.....       | Pittsburg, Penna.        |
| Isele, Reginald Otto.....         | Jamesburg High School.....       | Jamesburg, N. J.         |
| Jackson, Eddie Zep.....           | Central High School.....         | Lebanon, Tenn.           |
| Jacobs, Thomas McKinley.....      | Lebanon High School.....         | Mt. Juliet, Tenn.        |
| Moore, Alastair Ball.....         | Cumberland Preparatory.....      | Lebanon, Tenn.           |
| Penuel, Shelley.....              | Middle Tenn. State Tea. Col..... | Lebanon, Tenn.           |
| Patton, Laura Rhea.....           | Watertown High School.....       | Watertown, Tenn.         |
| Pullias, Earl Vernon.....         | David Lipscomb.....              | Castalion Springs, Tenn. |
| Rhea, Louise.....                 | Cumberland Preparatory.....      | Lebanon, Tenn.           |
| Robison, Joseph Alexander.....    | Murfreesboro H. S.....           | Normandy, Tenn.          |
| Smartt, Cornelia Adalaide.....    | Central High School.....         | McMinnville, Tenn.       |
| Smith, Anna Green.....            | Cumberland Preparatory.....      | Lebanon, Tenn.           |
| Stone, Robert Taylor.....         | Cumberland Preparatory.....      | Lebanon, Tenn.           |
| Tucker, Wallace Lee.....          | Coffee County H. S.....          | McMinnville, Tenn.       |
| Toland, Mrs. Marguerite.....      | Texas Woman's University.....    | Dallas, Texas            |
| Turner, Van New.....              | Lebanon High School.....         | Lebanon, Tenn.           |
| Vaughan, Frances Kirkpatrick..... | Cumberland Preparatory.....      | Lebanon, Tenn.           |
| Wesson, Willie Ruth.....          | Saltillo High School.....        | Saltillo, Miss.          |
| Wesson, Mary Frances.....         | Saltillo High School.....        | Saltillo, Miss.          |

### SOPHOMORES

|                              |                             |                       |
|------------------------------|-----------------------------|-----------------------|
| Adair, Joe Thompson.....     | Dickson H. S.....           | Tennessee City, Tenn. |
| Adams, Robert Wesley.....    | Selmer High School.....     | Selmer, Tenn.         |
| Allen, Argie Hugh.....       | Moore County H. S.....      | Flat Creek, Tenn.     |
| Alexander, Elsie Mai.....    | Cumberland Preparatory..... | Lebanon, Tenn.        |
| Baird, William Donnell.....  | Vanderbilt University.....  | Lebanon, Tenn.        |
| Beard, Norman William.....   | Lebanon High School.....    | Lebanon, Tenn.        |
| Bryan, Ellen.....            | Shop Springs H. S.....      | Shop Springs, Tenn.   |
| Cole, Chas. Edward.....      | Rockwood High School.....   | Rockwood, Tenn.       |
| Cypert, Eugene, Jr.....      | Searcy High School.....     | Searcy, Ark.          |
| Edwards, Alberta Aileen..... | Lebanon High School.....    | Lebanon, Tenn.        |
| Evans, Hilda Marjorie.....   | New Hope High School.....   | Baltimore, Md.        |
| Evans, Henson Michael.....   | New Hope High School.....   | Baltimore, Md.        |
| Feedback, John Bryson.....   | Carlisle High School.....   | Carlisle, Ky.         |
| Feedback, Walter Ennis.....  | Carlisle High School.....   | Carlisle, Ky.         |
| Fitts, James Morgan.....     | Cumberland Preparatory..... | Smithville, Tenn.     |
| French, Mary Frances.....    | Central High School.....    | Rossville, Ga.        |
| Fortsch, Ethel.....          | Jamesburg High School.....  | Jamesburg, N. J.      |
| Fryer, Annie Sue.....        | Grove High School.....      | Paris, Tenn.          |
| Geer, Casto Cleveland.....   | White Co. High School.....  | Sparta, Tenn.         |
| Gibbons, Elbert Edward.....  | Liberty High School.....    | Liberty, Tenn.        |
| Hereford, Nannie McLean..... | Cumberland Preparatory..... | New Market, Ala.      |
| Holland, Mary Norton.....    | Cumberland Preparatory..... | Dyersburg, Tenn.      |

|                                |                        |                     |
|--------------------------------|------------------------|---------------------|
| Humphreys, Allison Battle, Jr. | Cumberland Preparatory | Lebanon, Tenn.      |
| Keith, Virginia Mae            | Central High School    | Cowan, Tenn.        |
| Knee, Homer                    | Wabash High School     | Wabash, Ind.        |
| London, John Raymond           | Adamsville High School | Adamsville, Tenn.   |
| Memmons, Bernice Mae           | Tuckers X Roads H. S.  | Lebanon, Tenn.      |
| Major, William Alexander       | Cumberland Preparatory | Lebanon, Tenn.      |
| McDaniel, Catherine Elizabeth  | Orlinda High School    | Orlinda, Tenn.      |
| McDaniel, Mildred Frances      | Cumberland Preparatory | Lebanon, Tenn.      |
| McCollum, Aubrey Britton       | Brenham High School    | Mason, Texas        |
| McCloy, Harry Murphy           | Bardwell High School   | Bardwell, Ky.       |
| Nixon, Marvin Oakley           | Lawrence High School   | Alexandria, Tenn.   |
| Patterson, Martha Esther       | Nettleton High School  | Nettleton, Miss.    |
| Pierce, William Rommie         | Wingate College        | Marshville, N. C.   |
| Smith, Stuart Conroy           | Jamesburg High School  | Jamesburg, N. J.    |
| Smith, Valeria                 | Shop Springs H. S.     | Shop Springs, Tenn. |
| Smith, Marion Eleanor          | Jamesburg High School  | Jamesburg, N. J.    |
| Tanner, Russell                | Cumberland Preparatory | Nettleton, Miss.    |
| Walker, James Philip           | Lawrence High School   | Alexandria, Tenn.   |
| Williams, Claude C.            |                        | Lebanon, Tenn.      |
| Yeargin, Wheeler               | Liberty High School    | Lebanon, Tenn.      |

### FRESHMAN

|                           |                          |                     |
|---------------------------|--------------------------|---------------------|
| Ash, Harry Ralph          | Jamesburg High School    | Jamesburg, N. J.    |
| Baker, Mary               | Watertown High School    | Watertown, Tenn.    |
| Baker, Willie Lewis       | Lebanon High School      | Lebanon, Tenn.      |
| Barber, Florine           | Orlinda High School      | Springfield, Tenn.  |
| Barry, David              | Cumberland Preparatory   | Lebanon, Tenn.      |
| Bentley, Mary Josephine   | Cumberland Preparatory   | Lebanon, Tenn.      |
| Belk, Roy W.              | Marshville High School   | Marshville, Tenn.   |
| Bostic, Ralph             | Vanderbilt University    | Lebanon, Tenn.      |
| Bryan, Patton             | Shop Springs H. S.       | Shop Springs, Tenn. |
| Buckowy, Wm. Allen        | Jamesburg High School    | Jamesburg, N. J.    |
| Cherry, Hoyte             | Shannon High School      | Shannon, Miss.      |
| Colditz, Hugo             | Cumberland Preparatory   | Allardt, Tenn.      |
| Collins, Lois Conner      | Cumberland Preparatory   | Hopkinsville, Ky.   |
| Cook, Willie Wood         | Centre College           | Carlisle, Ky.       |
| Davidson, Wilburn Arnold  | Santa Anna High School   | Knowles, Okla.      |
| Davis, Maurice            | Watertown High School    | Watertown, Tenn.    |
| Davis, Robert Wilson      | Shop Springs H. S.       | Watertown, Tenn.    |
| Deeds, William Stuart     | Central High School      | Manchester, Tenn.   |
| Dotson, Walter Scott, Jr. | Lebanon High School      | Lebanon, Tenn.      |
| Fuson, Guy Allen          | Liberty High School      | Dowelltown, Tenn.   |
| Flowers, Ida Katherine    | Lebanon High School      | Lebanon, Tenn.      |
| Francis, William Cecil    | Saltillo High School     | Saltillo, Miss.     |
| Gernt, Erna               | Cumberland Preparatory   | Allardt, Tenn.      |
| Galloway, Katherine       | Cumberland Preparatory   | Lebanon, Tenn.      |
| Graham, LeRoy Franklin    | Cumberland Preparatory   | Nashville, Tenn.    |
| Gunn, Louise              | Savannah High School     | Savannah, Tenn.     |
| Hammock, Staley           | Clay High School         | Clay, Ky.           |
| Hancock, Katherine        | Lebanon High School      | Lebanon, Tenn.      |
| Haight, Willett M.        | University of Okla.      | Shawnee, Okla.      |
| Henson, Vera Ann          | Louisville High School   | Louisville, Miss.   |
| Huddleston, Hoyte Cordell | Lebanon High School      | Lebanon, Tenn.      |
| Hunter, William           | Cornersville High School | Cornersville, Tenn. |



|                           |                           |                               |
|---------------------------|---------------------------|-------------------------------|
| Jarrard, Margaret Louise  | Howard School             | Lebanon, Tenn.                |
| Jennings, Cleon           | Watertown High School     | Watertown, Tenn.              |
| Krassner, William Vincent | Textile High School       | New York, N. Y.               |
| Leech, Rex                | Stuttgart High School     | Stuttgart, Ark.               |
| Leggett, Harry            | Simpson High School       | Birmingham, Ala.              |
| Little, William Lee       | Sparta High School        | Sparta, Tenn.                 |
| Martin, Rosamond          | Louisville High School    | Louisville, Miss.             |
| Mitchell, Bernice         | Clinton High School       | Clinton, Okla.                |
| McArthur, Robt. Stainton  | Meridian High School      | Meridian, Miss.               |
| McMinneway, Virginia      | Cumberland Preparatory    | Lebanon, Tenn.                |
| Nix, Augusta Ann          | Watertown High School     | Watertown, Tenn.              |
| Noland, Edith Adelaide    | Lebanon High School       | Lebanon, Tenn.                |
| Palmer, Helen Elizabeth   | Cumberland Preparatory    | Lebanon, Tenn.                |
| Phillips, William Ravin   | Adamsville High School    | Adamsville, Tenn.             |
| Plunk, Mildred            | Adamsville High School    | Adamsville, Tenn.             |
| Posey, Martha             | Smyrna High School        | Smyrna, Tenn.                 |
| Potts, James              | Toons H. S.               | Marshville, Barhamsville, Va. |
| Prant, Charles Edward     | Hartford High School      | Hartford, Conn.               |
| Richey, Andrew Park       | Saltillo High School      | Saltillo, Miss.               |
| Shelton, John             | Guntown High School       | Guntown, Miss.                |
| Simms, Nannie             | Lebanon High School       | Watertown, Tenn.              |
| Simms, Charles Howard     | Lebanon High School       | Lebanon, Tenn.                |
| Starkey, Scott            | Ladonia High School       | Ladonia, Texas                |
| Stockton, Ruth Bradford   | Cumberland Preparatory    | Allardt, Tenn.                |
| Stone, Grace              | Cumberland Preparatory    | Lebanon, Tenn.                |
| Strong, Jané Ellen        | Madisonville High School  | Madisonville, Ky.             |
| Strong, William Bruce     | Madisonville High School  | Madisonville, Ky.             |
| Swann, Earl               | Cross Plains High School  | Cross Plains, Tenn.           |
| Thackston, Ruby Nell      | Lebanon High School       | Lebanon, Tenn.                |
| Thompson, Thos. Earl      | Lebanon High School       | Lebanon, Tenn.                |
| Turner, Robert Fisher     | Shop Springs H. S.        | Watertown, Tenn.              |
| Van Hook, Mary Emma       | Cumberland Preparatory    | Lebanon, Tenn.                |
| Van Hook, Riley Carlos    | Cumberland Preparatory    | Lebanon, Tenn.                |
| Vaden, James M.           |                           | Lebanon, Tenn.                |
| Waller, Charles           | Central High School       | Nashville, Tenn.              |
| Weir, Harry Edmiston      | Meridian High School      | Meridian, Miss.               |
| White, Leon Preston       | Meridian High School      | Meridian, Miss.               |
| White, Lillian Rhea       | New Town High School      | New Town, Penna.              |
| White, Robert Townsee     | Trousdale Co. High School | Lebanon, Tenn.                |
| Widick, Oliver Welbern    | Springfield High School   | Springfield, Tenn.            |
| Wilhoit, Mary             | Cumberland Preparatory    | Ozone, Tenn.                  |
| Wilson, Nancy Silvers     | Elkmont High School       | Elkmont, Ala.                 |
| Wooten, Paul Tomlinson    | Cumberland Preparatory    | Lebanon, Tenn.                |
| Wright, Christine         | Mt. Juliet High School    | Mt. Juliet, Tenn.             |

### SCHOOL OF COMMERCE

|                          |                   |
|--------------------------|-------------------|
| Allen, Argie Hugh        | Flat Creek, Tenn. |
| Atwater, Jack Marion     | Burlington, N. C. |
| Baker, Mary              | Watertown, Tenn.  |
| Barry, David Rowland     | Lebanon, Tenn.    |
| Bentley, Mary Josephine  | Lebanon, Tenn.    |
| Bowman, Byrne Arnold     | Muskogee, Okla.   |
| Braswell, Edwin Forsythe | Ensley, Ala.      |
| Bukowy, William Allen    | Jamesburg, N. J.  |



|                              |                      |
|------------------------------|----------------------|
| Carver, Ervin                | Nashville, Tenn.     |
| Cooper, Marvin               | Philadelphia, Miss.  |
| Davenport, Pauline           | Lebanon, Tenn.       |
| Dock, Mortimer Russell       | Watervliet, N. Y.    |
| Donnell, Pauline             | Lebanon, Tenn.       |
| Driskill, Henry Hoyt         | Ada, Okla.           |
| Ebaugh, Sue                  | Lebanon, Tenn.       |
| Edwards, Aileen              | Lebanon, Tenn.       |
| Eggleston, Joseph Carr, Jr.  | Franklin, Tenn.      |
| Evans, George Escar          | Lebanon, Tenn.       |
| Evan, Thomas Donnell         | Lebanon, Tenn.       |
| Feedback, Walter Ennis       | Carlisle, Ky.        |
| Gernt, Oscar                 | Allardt, Tenn.       |
| Gordon, William B.           | Columbia, Tenn.      |
| Graham, LeRoy Franklin       | Nashville, Tenn.     |
| Graves, Ethel Elizabeth      | Lebanon, Tenn.       |
| Hammock, Staley              | Clay, Ky.            |
| Hankins, William Robert      | Hartsville, Tenn.    |
| Hatcher, Everett Milton      | Franklin, Tenn.      |
| Henry, Patrick               | Hollywood, Calif.    |
| Hicks, Carl Alexander        | Hustonville, Ky.     |
| Humphreys, Allison Ball, Jr. | Lebanon, Tenn.       |
| Jones, Reese                 | Cotton Plant, Ark.   |
| Keith, Virginia Mae          | Cowan, Tenn.         |
| Lamun, Byron                 | Bolivar, Mo.         |
| Leech, Rex                   | Stuttgart, Ark.      |
| Major, Wm. Alexander         | Lebanon, Tenn.       |
| Makoff, Arthur               | Lenoir, N. C.        |
| Maxwell, Alfred James        | Siloam Springs, Ark. |
| Miller, Hubert L.            | Memphis, Tenn.       |
| Moore, Gordon, Jr.           | Ripley, Tenn.        |
| Posey, Martha                | Smyrna, Tenn.        |
| Severin, Lloyd               | Oklahoma City, Okla. |
| Shannon, Mrs. Virginia       | Lebanon, Tenn.       |
| Squires, Houston Dunlap      | Lenoir, N. C.        |
| Starkey, Scott               | Ladonia, Texas       |
| Swann, Earl                  | Cross Plains, Tenn.  |
| Van Hook, Mary Emma          | Norene, Tenn.        |
| Williams, Nell               | Lebanon, Tenn.       |
| Wilson, Russell              | Owensboro, Ky.       |
| Woodfin, John                | Murfreesboro, Tenn.  |
| Woodroof, Elvin              | Whites Creek, Tenn.  |
| Wolf, David J.               | Dallas, Texas        |

### PUBLIC SPEAKING

|                           |                      |
|---------------------------|----------------------|
| Alexander, Lillian DeAlva | Albany, Ala.         |
| Baker, Willie Lewis       | Lebanon, Tenn.       |
| Blair, Samuel Cook        | Jefferson City, Mo.  |
| Bobo, Catheryne           | Lebanon, Tenn.       |
| Brenner, William Nisson   | Philadelphia, Pa.    |
| Brooks, Madison Ben, Jr.  | Forney, Texas        |
| Brown, E. A.              | Winston-Salem, N. C. |
| Cole, Charles Edward      | Rockwood, Tenn.      |
| Davis, Catherine          | McMinnville, Tenn.   |

|                          |                      |
|--------------------------|----------------------|
| DeVine, James P.         | Pawhuska, Okla.      |
| Douglas, Lawrence Young  | Dunedian, Fla.       |
| Edwards, Lee Hiram       | San Antonio, Tex.    |
| Fryer, Annie Sue         | Paris, Tenn.         |
| Geveden, Robert L.       | Bardwell, Ky.        |
| Goldberg, Irving Jacob   | Ozone Park, New York |
| Grant, Oscar Bailey      | Electo, Texas        |
| Freeman, Eugenia         | Lebanon, Tenn.       |
| Fuson, Guy Allen         | Dowelltown, Tenn.    |
| Halley, John S.          | Council, Ark.        |
| Hodgson, Arthur Joseph   | New York City, N. Y. |
| Horton, Myles Falls      | Humboldt, Tenn.      |
| Johnson, Edwin           | Fayetteville, Tenn.  |
| Johnson, Dorothy Marie   | Lebanon, Tenn.       |
| Knight, Earl Melvin      | Arkansas City, Ark.  |
| Kneibler, Arthur William | Miami, Fla.          |
| Lowe, Almus G.           | Bruceton, Tenn.      |
| McClain, Will Kelley     | Lebanon, Tenn.       |
| McDaniel, Catherine      | Springfield, Tenn.   |
| Purnell, Minyon          | Lebanon, Tenn.       |
| Sims, James Eston        | Sparta, Tenn.        |
| Stockton, Ruth           | Allardt, Tenn.       |
| Swann, Earl              | Cross Plains, Tenn.  |
| Yuen, T. W. Parkin       | China                |
| Weaver, J. Theodore      | New York, N. Y.      |
| Witherspoon, Mabel Kirby | Smiths Grove, Ky.    |
| Woodfin, John, Jr.       | Murfreesboro, Tenn.  |

## DEPARTMENT OF MUSIC

## PIANO

|                           |                    |
|---------------------------|--------------------|
| Adams, Robert Wesley      | Selmer, Tenn.      |
| Ames, Mrs. Mary           | Lebanon, Tenn.     |
| Barber, Florine           | Springfield, Tenn. |
| Carver, Granville Ervin   | Nashville, Tenn.   |
| Case, Doris Leona         | Jamestown, Tenn.   |
| Cash, Miriam              | Lebanon, Tenn.     |
| Edgerton, Harriet Figures | Lebanon, Tenn.     |
| Dinges, Mrs. W. D.        | Alexandria, Tenn.  |
| Freeman, Eugenia          | Lebanon, Tenn.     |
| Gernt, Annetta Gladys     | Allardt, Tenn.     |
| Gernt, Esther Florence    | Allardt, Tenn.     |
| Harris, Josephine Rea     | Lebanon, Tenn.     |
| Harris, Sarah Hill        | Lebanon, Tenn.     |
| Harris, Elizabeth Lee     | Gallatin, Tenn.    |
| Jennings, Cleon           | Watertown, Tenn.   |
| Johnston, Kathryn         | Lebanon, Tenn.     |
| Lasater, Bertha Irene     | Lebanon, Tenn.     |
| McAdoo, Annette Cox       | Lebanon, Tenn.     |
| Seagraves, Sue Grace      | Lebanon, Tenn.     |
| Smith, Anna Green         | Lebanon, Tenn.     |
| Tysen, Mary Levisa        | Sarasota, Fla.     |
| Van Hook, Mary Emma       | Norene, Tenn.      |
| Wesson, Frances           | Saltillo, Miss.    |
| White, Leon Preston       | Meridian, Miss.    |

|                     |                   |
|---------------------|-------------------|
| White, Lillian Ray  | Newtown, Pa.      |
| Williams, Charlotte | Lebanon, Tenn.    |
| Wright, Christine   | Mt. Juliet, Tenn. |

## VOICE

|                           |                    |
|---------------------------|--------------------|
| Barber, Florine           | Springfield, Tenn. |
| Browning, Mary Pearl      | Nashville, Tenn.   |
| Harris, Josephine Rea     | Lebanon, Tenn.     |
| Hereford, Nannie McLean   | New Market, Ala.   |
| McArthur, Robert Stainton | Meridian, Miss.    |
| Pierce, William Rommie    | Marshville, N. C.  |
| Tysen, Mary Levisa        | Sarasota, Fla.     |
| Truluck, Nevos Benjamin   | Cowan, S. C.       |
| Walker, Edwin C.          | Lebanon, Tenn.     |
| Waller, Charles Wilson    | Nashville, Tenn.   |
| Wesson, Frances           | Saltillo, Miss.    |
| White, Leon Preston       | Meridian, Miss.    |
| Wright, Christine         | Mt. Juliet, Tenn.  |

## VIOLIN

|                           |                  |
|---------------------------|------------------|
| Edgerton, Harriet Figures | Lebanon, Tenn.   |
| Gernt, Erna               | Allardt, Tenn.   |
| Harris, Sarah Hill        | Lebanon, Tenn.   |
| Hereford, Julia           | New Market, Ala. |
| Moore, Jean Stewart       | Lebanon, Tenn.   |
| McAdoo, Annette Cox       | Lebanon, Tenn.   |
| McAdoo, Janet             | Lebanon, Tenn.   |
| Williams, Charlotte       | Lebanon, Tenn.   |

## HARMONY

|                       |                |
|-----------------------|----------------|
| Ames, Mrs. Mary       | Lebanon, Tenn. |
| Freeman, Eugenia      | Lebanon, Tenn. |
| Harris, Josephine Rea | Lebanon, Tenn. |
| Johnston, Kathryn     | Lebanon, Tenn. |
| Lasater, Bertha Irene | Lebanon, Tenn. |
| Smith, Anna Green     | Lebanon, Tenn. |
| Whitlock, Elizabeth   | Lebanon, Tenn. |

## SPECIALS

|                         |                      |
|-------------------------|----------------------|
| Bobo, Katheryn          | Lebanon, Tenn.       |
| Chestnut, Harold Guy    | Oklahoma City, Okla. |
| Deakins, Gladys         | Lebanon, Tenn.       |
| Hartman, Andrew Jackson | Greeneville, Tenn.   |
| Partee, Mrs. Annie      | Lebanon, Tenn.       |
| Payne, Edgar Ernest     | Muskogee, Okla.      |
| Severin, Lloyd          | Oklahoma City, Okla. |
| Shannon, Mrs. Virginia  | Lebanon, Tenn.       |
| Simmonite, Henry        | Miami, Fla.          |

## HOME ECONOMICS

|                          |                       |
|--------------------------|-----------------------|
| Alexander, Mrs. B. F.    | Cumberland Gap, Tenn. |
| Bryan, Ellen             | Lebanon, Tenn.        |
| Case, Dorris Leona       | Jamestown, Tenn.      |
| Chapman, Mildred LaVerne | Halls, Tenn.          |
| Edwards, Aileen          | Lebanon, Tenn.        |
| French, Mary Frances     | Rossville, Ga.        |

|                             |                  |
|-----------------------------|------------------|
| Fryer, Annie Sue            | Paris, Tenn.     |
| Gaines, Gertrude Estelle    | Ardmore, Okla.   |
| Gernt, Erna                 | Allardt, Tenn.   |
| Gernt, Esther Florence      | Allardt, Tenn.   |
| Guinn, Louise               | Savannah, Tenn.  |
| Hooker, Darthula Williamson | Lebanon, Tenn.   |
| Humphreys, Julia Sperry     | Lebanon, Tenn.   |
| Jeter, Ruth Louise          | Dresden, Tenn.   |
| Keith, Virginia Mae         | Cowan, Tenn.     |
| Knee, Willard Henson        | Lebanon, Tenn.   |
| Moss, Elizabeth             | Lebanon, Tenn.   |
| McDaniel, Mildred           | Lebanon, Tenn.   |
| Patton, Laura Rhea          | Watertown, Tenn. |
| Stockton, Ruth Bradford     | Allardt, Tenn.   |
| Van Hook, Mary Emma         | Norene, Tenn.    |
| Van Hook, Mignon            | Lebanon, Tenn.   |

## LAW SCHOOL

## CLASS ENTERING JANUARY, 1926

|                            |                            |
|----------------------------|----------------------------|
| Abrahams, Florence B.      | Ithaca, N. Y.              |
| Arbahams, Howard Phineas   | Ithaca, N. Y.              |
| Abrahams, Rolland Schwartz | Nashville, Tenn.           |
| Aubrey, Herbert Farris     | Sapulpa, Okla.             |
| Bagwell, John Howard       | Willisville, Ill.          |
| Ball, E. Velasco           | Cass, Texas                |
| Banks, J. Floyd            | Slick, Okla.               |
| Barton, John Clib          | Ft. Smith, Ark.            |
| Baurelie, Albert Charles   | Philadelphia, Pa.          |
| Beasley, Thomas Earl       | Centerville, Tenn.         |
| Blöebaum, William Mortimer | St. Charles, Mo.           |
| Bonner, Dudley             | Oklahoma City, Okla.       |
| Branom, Newell Brack       | Cumby, Texas               |
| Brown, Earl Arington       | Winston-Salem, N. C.       |
| Burnside, Walter Norwood   | Tampa, Fla.                |
| Burton, William Henry      | Birmingham, Ala.           |
| Bucey, Clyde Franklin      | Wetumka, Okla.             |
| Bucey, Ralph Lincoln       | Wetumka, Okla.             |
| Carl, Charles Spurgeon     | Decatur, Ark.              |
| Chestnut, Harold Guy       | Oklahoma City, Okla.       |
| Clark, Hubert H.           | Cookeville, Tenn.          |
| Cooper, Samuel William     | Philadelphia, Miss.        |
| Cooper, John Alfred        | Marion, Ark.               |
| Daggett, John Lockwood     | Marianna, Ark.             |
| Donnell, Ralph Tinsley     | Lebanon, Tenn.             |
| Dumbrigue, Cecil Esquibel  | Batac, Ilocos Norte, P. I. |
| Eichel, Charles Jacob      | Evansville, Ind.           |
| Freeman, Harold Williams   | Pauls Valley, Okla.        |
| Geveden, Robert Linsey     | Bardwell, Ky.              |
| Gullett, Berthel B.        | Nashville, Tenn.           |
| Haight, Willett Miller     | Shawnee, Okla.             |
| Harrell, Limmie Lee        | Dyer, Tenn.                |
| Harvey, Dennis Maurice     | East Chicago, Ind.         |
| Henry, Fred Davis          | Maryville, Tenn.           |
| Jeter, Robert George       | Dresden, Tenn.             |



|                                |                          |
|--------------------------------|--------------------------|
| Johnson, George Clyde          | Athens, Ala.             |
| Jones, Reese R.                | Cotton Plant, Ark.       |
| Kennedy, Doyle Spillman        | Chicago, Ill.            |
| Laster, David Wade             | Morrillton, Ark.         |
| Law, Robert Mooney             | Tampa, Fla.              |
| Lintz, Hunley Claude           | Knoxville, Tenn.         |
| Makoff, Arthur                 | Selma, Ala.              |
| Matlock, Edgar Lee             | Van Buren, Ark.          |
| Moore, Donald Wells            | Shelbyville, Tenn.       |
| Moore, Lake, Jr.               | Denver, Colo.            |
| McKay, Alvin Burford           | Pollock, La.             |
| McNeille, Charles Smith        | Bayonne, N. J.           |
| Neidhart, Henry Saldans        | Pocatello, Idaho         |
| Pardoe, W. C.                  | Oklahoma                 |
| Payne, David Ougts             | Lakeland, Fla.           |
| Payne, Lewis Carr              | Castalian Springs, Tenn. |
| Pettus, Thomas Coleman         | Athens, Ala.             |
| Ravson, Sherman Harold         | New Haven, Conn.         |
| Roberts, James William Holmes  | Greenville, N. C.        |
| Roop, William R.               | Christiansburg, Va.      |
| Rothar, William Adam           | Miami, Fla.              |
| Severins, Lloyd Hebert         | Oklahoma City, Okla.     |
| Smith, Forrest Stuart          | Gainesville, Fla.        |
| Smith, Maurice                 | Anson, Texas             |
| Tafari, Joseph John            | Wakefield, R. I.         |
| Tolliver, Zac                  | Lebanon, Tenn.           |
| Treadwell, Edgar Douglas, Jr.  | Arcadia, Fla.            |
| Vaden, Howard Clay             | Gordonsville, Tenn.      |
| Vaughan, Lemuel G., Jr.        | Grayburg, Texas          |
| von Bloombergh, Augustus James | Atlanta, Ga.             |
| Wallace, Willard Grady         | Oklahoma City, Okla.     |
| Whidden, Marshall Tilden       | Arcadia, Fla.            |
| Yarbrough, Homer               | Ponder, Texas            |
| Yearwood, Alton Parker         | Ft. Mead, Fla.           |

#### CLASS ENTERING SEPTEMBER, 1926

|                              |                         |
|------------------------------|-------------------------|
| Abrams, Joseph Clarence      | Sherman, Texas          |
| Addison, George Ferguson     | Salem, Mo.              |
| Aimar, C. Emile              | Charleston, S. C.       |
| Alexander, Benjamin Franklin | Cumberland Gap, Tenn.   |
| Alford, Millard William      | Okolona, Ark.           |
| Allen, Alton Crouch          | Hallettsville, Tenn.    |
| Allred, Sam Houston, Jr.     | Hillsboro, Texas        |
| Angle, Richard Alton         | Richmond, Va.           |
| Armijo, Jose Enrique         | Las Vegas, N. Mex.      |
| Armstrong, Fred Sanders      | Ft. Smith, Ark.         |
| Atwater, Jack Marion         | Burlington, N. C.       |
| Aynesworth, Hiram Kingdon    | Wichita Falls, Texas    |
| Barber, Raleigh Thomas       | Jacksonville, Fla.      |
| Beam, Maurice Kaley          | McPherson, Kans.        |
| Bell, Robert Milton          | Water Valley, Miss.     |
| Bennett, Stanley LeRoy       | Jamesburg, N. J.        |
| Bennett, Odell               | North Alexandria, Tenn. |
| Bentle, Arthur               | Hendersonville, Tenn.   |

|                            |                      |
|----------------------------|----------------------|
| Berndt, Julius Carl        | Chicago, Ill.        |
| Bilyew, Wilbur O.          | Russellville, Ky.    |
| Bisciotti, Felix Anthony   | Rochester, N. Y.     |
| Bone, Winstead Payne, Jr.  | Lebanon, Tenn.       |
| Bowman, Byrne Arnold       | Muskogee, Okla.      |
| Boone, Henry Clay Daniel   | Booneville, Tenn.    |
| Bracewell, Reginald S.     | Huntsville, Texas    |
| Brenner, William Nisson    | Philadelphia, Pa.    |
| Brown, Dewey Bickford      | Nashville, Tenn.     |
| Buford, Wilbur Carter      | Ellington, Mo.       |
| Burrough, Robert Edgar     | Buffalo, Texas       |
| Camp, James Wesley         | Sparta, Tenn.        |
| Campbell, Clarence Raymond | Hampton, Tenn.       |
| Carlton, S. Langford       | Hamilton, Texas      |
| Cate, George Harrison      | Nashville, Tenn.     |
| Cohen, Louis Samuel        | Hartford, Conn.      |
| Cotter, Ernest             | Chattanooga, Tenn.   |
| Cousins, Walter Joseph     | Brooklyn, N. Y.      |
| Cox, Leonard Magee         | Waco, Texas          |
| Cox, Wayne Armstrong       | Troy, Tenn.          |
| Coxsey, Ted P.             | Green Forest, Ark.   |
| Crain, Melvin Lee          | Middlesboro, Ky.     |
| Craig, Clifford Fletcher   | Shreveport, La.      |
| Davidson, Henry Converse   | Atlanta, Ga.         |
| Dawes, Burch Wilbur        | Tahlequah, Okla.     |
| Dean, Odis                 | White Deer, Tex.     |
| DiCicco, Dominic Leslie    | Worcester, Mass.     |
| DeVine, James Perceva      | Pawhuska, Okla.      |
| Dock, Mortimer Russell     | Watervliet, N. Y.    |
| Douglas, Lawrence Young    | Dunedin, Fla.        |
| Douglas, Clyde Hale        | St. Louis, Mo.       |
| Driskill, Henry Hoyt       | Ada, Okla.           |
| Dunn, Francis B.           | Port Arthur, Texas   |
| Dunn, John Thomas          | Meridian, Miss.      |
| Duncan, Chas.              | Oklahoma City, Okla. |
| Edwards, Lee Hiram         | San Antonio, Texas   |
| Elder, William Herman      | Abanda, Ala.         |
| Ellis, Royle Goldman       | Springfield, Mo.     |
| Ellison, Willis Wayne      | Nixon, Texas         |
| Elrod, Johnnie Vaden       | Murfreesboro, Tenn.  |
| English, Joe William       | Oklahoma City, Okla. |
| Essary, Ernest Watson      | Lexington, Tenn.     |
| Evans, George Escar        | Lebanon, Tenn.       |
| Farrow, G. C.              | Anson, Texas         |
| Flaxman, Bernard D.        | Hartford, Conn.      |
| Ferguson, William Seymour  | Morenci, Ariz.       |
| Fly, Richard               | Amarillo, Texas      |
| Foster, Hardin Stapleton   | Nashville, Tenn.     |
| Fox, Charles D.            | Nashville, Tenn.     |
| Fox, Leo Bernard C.        | Hartford, Conn.      |
| Fraker, Berthold Bright    | Chuckey, Tenn.       |
| Fuller, Woodie Elizabeth   | Nashville, Tenn.     |
| Garber, Lester Joseph      | St. Louis, Mo.       |
| Garrott, Walker Aurelius   | Oak Grove, Ky.       |

|                                 |                        |
|---------------------------------|------------------------|
| Gaston, David Finis             | Lebanon, Tenn.         |
| Gober, William Appleby          | Tampa, Fla.            |
| Goodman, Thomas Hill            | Knoxville, Tenn.       |
| Gordon, William Bradshaw        | Columbia, Tenn.        |
| Green, Monte Frank              | Brooklyn, N. Y.        |
| Greth, Karl Frederick           | Jackson, Mich.         |
| Grant, Oscar Bailey             | Electro, Texas         |
| Hamlin, Cedric G.               | Wichita Falls, Tex.    |
| Hankins, William Robt.          | Hartsville, Tenn.      |
| Hartley, Thomas Allen           | Maben, Miss.           |
| Hartman, Andrew Jackson         | Greeneville, Tenn.     |
| Harsh, George, Jr.              | Memphis, Tenn.         |
| Harrell, Joel Reagan            | Throckmorton, Texas    |
| Hatcher, Everette Milton        | Franklin, Tenn.        |
| Hatfield, Roy Lee               | Albany, Ala.           |
| Hays, Chesterfield              | Arcadia, Fla.          |
| Hays, William Basil             | DeLand, Fla.           |
| Hazel, Seth F.                  | Lindsay, Okla.         |
| Hedgepeth, Thomas Harvey        | Monticello, Miss.      |
| Henry, Patrick                  | Hollywood, Calif.      |
| Hill, Clarence Malcolm          | Tarpon Springs, Fla.   |
| Hill, Hoyle                     | Little Rock, Ark.      |
| Hinkle, Henry, Jr.              | Lindsay, Okla.         |
| Hodgson, Arthur Joseph          | Russellville, Ark.     |
| Holloday, John Denny            | Cookeville, Tenn.      |
| Holt, Dean Johnston             | Sandersville, Ga.      |
| Holstead, George A.             | White Plains, N. Y.    |
| Horton, Guy Leslie              | El Reno, Okla.         |
| Horton, William Norman          | Hugo, Okla.            |
| Horner, William I.              | Nashville, Tenn.       |
| Humphrey, George James          | Pittsburg, Pa.         |
| Hurwitz, Jacob Abraham          | New York, N. Y.        |
| Hutchinson, George A.           | Enid, Okla.            |
| James, Earl Palmer              | Johnsonville, Tenn.    |
| Jeffries, Charles Edward        | Sherman, Texas         |
| Jenkins, Joe Lee                | Nashville, Tenn.       |
| Jent, Connie Robert             | LaFayette, Tenn.       |
| Johnson, Bronce Franklin        | Kingston, Tenn.        |
| Judson, Virgil Ray              | Bartow, Fla.           |
| Kelly, Albert Allen             | South Pittsburg, Tenn. |
| Kennington, J. L.               | New Boston, Tex.       |
| Kerr, William L.                | Pecos, Texas           |
| Kettler, Charles Joseph         | Luverne, Ala.          |
| Kibilka, Henry Walter           | LaSalle, Ill.          |
| King, William Jefferson Rowland | Dallas, Texas          |
| Kirchik, Jack R.                | Key West, Fla.         |
| Kizziar, Hood D.                | Wichita Falls, Tex.    |
| Kneibler, Arthur William        | Miami, Fla.            |
| Knight, Earl Melvin             | Arkansas City, Kans.   |
| Kramer, Harry Summerfield, Jr.  | East St. Louis, Ill.   |
| Lackey, George Travis           | Wichita Falls, Texas   |
| Laffredo, Manley Vincent        | Milwaukee, Wis.        |
| Lake, Paul                      | Tampa, Fla.            |
| Lamun, Byron                    | Bolivar, Mo.           |

|                                  |                        |
|----------------------------------|------------------------|
| L'Amoreaux, George Allen         | Stockton, Calif.       |
| Langford, Charles Francis        | Cookeville, Tenn.      |
| Langford, Elmer Andrew           | Cookeville, Tenn.      |
| Larr, George Lovell              | Vicksburg, Miss.       |
| Latting, William Farmer          | Tulsa, Okla.           |
| Lawson, Emma Lou                 | Pulaski, Tenn.         |
| Leggett, George Russell          | Bismarck, Mo.          |
| Leslie, Frank                    | Shidler, Okla.         |
| Lilly, Ardath Clement            | Logan, W. Va.          |
| Lewis, Sidney Clinton            | Dover, Tenn.           |
| Lewis, Perry B.                  | Pawhuska, Okla.        |
| Lintz, Hunley Claud              | Greenville, Fla.       |
| Lockwood, Gordon Dana            | Dallas, Texas          |
| Loughnane, Emma                  | Lapier, Mich.          |
| Lowe, Almus Green                | Bruceton, Tenn.        |
| Long, Core C.                    | Seminole, Okla.        |
| Lusk, Egbert Eugene              | Lakeland, Fla.         |
| McCann, John Ward                | Spiro, Okla.           |
| McClay, Paul Revere              | Danna, Texas           |
| McClain, Will Kelly              | Lebanon, Tenn.         |
| Maris, Lester Russell            | Ponca City, Okla.      |
| Marsh, Hubert Ray                | Miami, Fla.            |
| Masterson, Ben                   | Amarillo, Tex.         |
| Maxwell, Alfred James            | Siloam Springs, Ark.   |
| Miao, Chung-Yi                   | Kiangsu, China         |
| Miller, Hubert Leonard           | Memphis, Tenn.         |
| Mitchell, Bryan Leon             | Clinton, Okla.         |
| Mobley, Aaron Jackson            | Killen, Ala.           |
| Montgomery, Andrew Kaye          | Estancia, N. M.        |
| Montgomery, Jack W.              | Versailles, Ky.        |
| Moody, Milo V.                   | Scottsboro, Ala.       |
| Moore, Watt Hughes               | Jackson, Tenn.         |
| Moore, Lester                    | Cumberland City, Tenn. |
| Morgan, Charles Samuel           | Oklahoma City, Okla.   |
| Moulder, Morgan Moore            | Linn Creek, Mo.        |
| Murchison, Henry Carmack         | Jackson, Tenn.         |
| Murphy, Stanley Pierce           | Enderlin, N. D.        |
| Myers, Ernest K.                 | New Orleans, La.       |
| Nelson, Albert Ayres             | Muskogee, Okla.        |
| Nelson, Roy Clayton              | Grundy, Va.            |
| Nelson, William Carroll          | Montgomery, Ala.       |
| Nicols, Walter Barnett           | Durant, Miss.          |
| Norcross, Clifford Charles       | Chattanooga, Tenn.     |
| Oglesby, Jack Emerson            | Winnfield, La.         |
| Owens, Sherwood Benton           | Brownwood, Texas       |
| Paris, John Oliver               | Smithville, Tenn.      |
| Parkinson, Paul K.               | Wagner, Okla.          |
| Parnell, Fred Sellus             | Florence, Ala.         |
| Patterson, William Franklin, Jr. | Ft. Worth, Texas       |
| Pettinger, Helen Margaret        | El Paso, Texas         |
| Payne, Edgar Ernest              | Muskogee, Okla.        |
| Peace, Robert Harvey             | Stephens, Ark.         |
| Peavy, James W.                  | Shreveport, La.        |
| Pike, Morris                     | Brooklyn, N. Y.        |



|                                     |                      |
|-------------------------------------|----------------------|
| Potts, Cromwell William             | Mercedes, Texas      |
| Polk, Lucius Eugene                 | Knoxville, Tenn.     |
| Poor, Jay William                   | Hohenwald, Tenn.     |
| Priddy, Richard Mitchell            | Russellville, Ark.   |
| Quimby, Curtis Johnston             | Jefferson City, Mo.  |
| Ray, Chas., Jr.                     | Bessemer, Ala.       |
| Rhine, Lyle Verne                   | Manhattan, Kans.     |
| Roberts, John Henderson             | Martin, Ky.          |
| Roberts, Everett Earle              | Lamar, Mo.           |
| Russo, John                         | New Brunswick, N. J. |
| Russell, Douglas D.                 | Austin, Texas        |
| Rouse, John Donald Forges           | Philadelphia, Pa.    |
| Sadler, Earl                        | Oklahoma City, Okla. |
| Sayre, Don Castle                   | Wichita, Kans.       |
| Seale, Moody Morrison               | Wichita Falls, Tex.  |
| Schetzen, William                   | Valparaiso, Ind.     |
| Seth, Hazel                         | Lindsay, Okla.       |
| Simonite, Henry George              | Miami, Fla.          |
| Simmons, Ben                        | Whiteville, Tenn.    |
| Sinclair, Francis Willard           | Easton, Pa.          |
| Skinner, Fred William               | Laredo, Texas        |
| Sloan, Eugene Holloway              | Lebanon, Tenn.       |
| Sloan, Freeman Ernest               | Nawota, Okla.        |
| Smith, Frank Dodd                   | Miami, Fla.          |
| Smith, Joseph Patrick               | Bronx, N. Y.         |
| Sommerville, Sidney Elizabeth       | Grafton, W. Va.      |
| Smith, Earl Russell                 | LaBelle, Fla.        |
| Spurlock, William Womack            | Chattanooga, Tenn.   |
| Squires, Houston Dunlap             | Lenoir, N. C.        |
| Stewart, Vick                       | Winchester, Tenn.    |
| Swain, Gladstone Benjamin           | San Antonio, Texas   |
| Swallows, William Lee               | Algood, Tenn.        |
| Taylor, George Roy                  | Van Buren, Ark.      |
| Taylor, Gordon Letcher              | Covington, Va.       |
| Taylor, Tom J., Jr.                 | Etowah, Tenn.        |
| Tipton, John Emily                  | Oklahoma City, Okla. |
| Vick, Thomas H.                     | Wichita Falls, Texas |
| Voges, Dietrick Richard, Jr.        | Poth, Texas          |
| Waibel, Theodore Ernest             | Sapulpa, Okla.       |
| Walker, William May                 | Tallahassee, Fla.    |
| Wallace, Webster Graham             | Miami, Fla.          |
| Walton, Dan Woodard                 | Springfield, Tenn.   |
| Weaver, J. Theodore                 | New York, N. Y.      |
| Weddington, Gilbert Brown           | Winchester, Tenn.    |
| Whitaker, John G.                   | Waco, Texas          |
| Witherspoon, Douglas Francis        | Weatherford, Okla.   |
| Wilbor, Robert Livingston Armstrong | Drexel Hill, Pa.     |
| Ward, Frank S.                      | Como, Miss.          |
| Wilde, August W.                    | Jackson, Tenn.       |
| Wolf, David Jay                     | Dallas, Tex.         |
| Wood, Percy Green                   | Selma, Ala.          |
| Woodroof, Elvin                     | Whites Creek, Tenn.  |
| Woolwine, Thomas Lee, Jr.           | Los Angeles, Calif.  |
| Yarbrough, Homer                    | Ponder, Texas        |
| Yuen, Parkin T. W.                  | Canton, China        |

## CASE COURSE

|                            |                      |
|----------------------------|----------------------|
| Campbell, Clarence Raymond | Hampton, Tenn.       |
| DeVine, James Percival     | Pawhuska, Okla.      |
| Douglas, Clyde Hale        | St. Louis, Mo.       |
| Flaxman, Bernard D.        | Hartford, Conn.      |
| Fox, Leo B. C.             | Hartford, Conn.      |
| Hamlin, Cedric G.          | Dallas, Tex.         |
| Hurwitz, Jacob A.          | New York, N. Y.      |
| Kirchick, Jack R.          | Key West, Fla.       |
| Myers, Ernest K.           | Miami, Fla.          |
| Polk, Lucius Eugene        | Knoxville, Tenn.     |
| Vick, Thomas H.            | Wichita Falls, Texas |
| Whitaker, John G.          | Waco, Texas          |

## CLASS ENTERING JANUARY, 1927

|                            |                        |
|----------------------------|------------------------|
| Bath, Tisbey Arnold        | Marshall, Texas        |
| Beauregard, Joseph Willard | Spencer, Idaho         |
| Beavers, John Jefferson    | St. Louis, Mo.         |
| Blakeley, Eleanor Ruth     | Columbus, Ga.          |
| Braswell, Edwin Forsythe   | Ensley, Ala.           |
| Brenner, Samuel            | Philadelphia, Pa.      |
| Brooks, Maurice V.         | Abilene, Texas         |
| Bronstetter, W. E.         | Griffithville, Ark.    |
| Brown, Dewey Bickford      | Nashville, Tenn.       |
| Bucklow, Sam               | Tampa, Fla.            |
| Cargill, Troy A.           | Prague, Okla.          |
| Carr, W. R.                | Rushville, Ind.        |
| Clem, Joseph Oscar         | Monroeville, Ind.      |
| Clark, Henry H.            | Christiana, Tenn.      |
| Cloud, Cleophas Don        | Perkins, Okla.         |
| Cornelius, William S.      | Muskogee, Okla.        |
| Denson, Emma B.            | Truman, Ark.           |
| Dreyer, Harry Marion       | Burlington, Okla.      |
| Earthman, Harold Henderson | Murfreesboro, Tenn.    |
| Edwards, Longe             | Clarksville, Tenn.     |
| Evans, Thomas Donnell      | Lebanon, Tenn.         |
| Fain, William Robert, Jr.  | Clarksville, Tenn.     |
| Falkner, Grady C.          | Tampa, Fla.            |
| Few, William Clem          | Derma, Miss.           |
| Flentge, Harry Weldon      | Gatesville, Tex.       |
| Foster, Raymond LeRoy      | Munnsville, N. Y.      |
| Fluhr, Samuel              | Brooklyn, N. Y.        |
| Fowler, Edwin Grady        | Lewisburg, Tenn.       |
| Gaines, Virgil Edwin       | Ardmore, Okla.         |
| Garland, Edgar E.          | Mountain City, Tenn.   |
| Garner, Curtis Evender     | Little Rock, Ark.      |
| Goldberg, Irving Jacob     | Ozone Park, N. Y.      |
| Greene, Jesse Clifford     | Troy, Tenn.            |
| Groce, Ben E.              | Byrdstown, Tenn.       |
| Halley, John S.            | Hoodland Council, Ark. |
| Harris, Ewing Jackson      | Sylvia, Tenn.          |
| Hays, James Morison        | Oklmulgee, Okla.       |
| Hester, Douglas N.         | Portland, Tenn.        |
| Humphrey, James G.         | Telford, Tenn.         |

|                              |                        |
|------------------------------|------------------------|
| Kidd, Robert Morris          | Beaumont, Texas        |
| Kortes, Henry John           | Telluride, Colo.       |
| Lester, Theron               | Seminole, Okla.        |
| Little, Ronald Erl           | Dyersburg, Tenn.       |
| Lynch, James Ginlinder       | Miami Beach, Fla.      |
| McGrath, W. S.               | New Rochelle, N. Y.    |
| Mathews, George Richard, Jr. | Rock Hill, S. C.       |
| Milam, Earle Franklin        | Muskogee, Okla.        |
| Miller, Ray Richard          | Corsicana, Texas       |
| Nash, Kenneth White          | Williamsburg, Mass.    |
| Ownbey, Irvey Christopher    | Shawnee, Okla.         |
| Patterson, Albert Leon       | Ashland, Ala.          |
| Pasternack, Joseph Edward    | Hartford, Conn.        |
| Ramsey, Langford Polan       | Memphis, Tenn.         |
| Sandlin, Hugh Martin         | Collierville, Tenn.    |
| Shannon, James Jackson       | Lebanon, Tenn.         |
| Smith, Tracy Thurman         | Snyder, Texas          |
| Snell, Murrell Watkins       | Phenix, Va.            |
| Spence, William Sellers      | Sulphur Springs, Texas |
| Spence, Jewel Edwin          | Sulphur Springs, Texas |
| Stone, Hardy Ross, Jr.       | Meridian, Miss.        |
| Sumner, Earl Keith           | Fort Pierce, Fla.      |
| Swann, Earl                  | Cross Plains, Tenn.    |
| Taylor, Kenneth Hugh         | Bellefontaine, Ohio    |
| Thomas, Emlyn                | Hiteman, Iowa          |
| Tidwell, Frank Eugene        | Memphis, Tenn.         |
| Tilghman, Simmons Pierce     | Crisfield, Md.         |
| Todd, Jack                   | Murfreesboro, Tenn.    |
| Toland, George King          | Fort Worth, Tex.       |
| Watts, Edd Pendleton         | Dallas, Tex.           |
| Weddington, Gilbert Brown    | Winchester, Tenn.      |
| Westlake, L. A.              | Kingsville, Tex.       |
| Wheeler, Henry Raymond       | Hawley, Texas          |
| Whitlaw, Benjamin Whitehurst | Brownsville, Tex.      |
| Wilson, Sidney Kyle          | Bellefontaine, O.      |
| Windeich, Chas. Henry, Jr.   | Houston, Texas         |
| Wood, George M.              | Jackson, Miss.         |

### SUMMER SCHOOL, 1926

|                         |                      |
|-------------------------|----------------------|
| Adams, Virginia         | Lebanon, Tenn.       |
| Alford, M. W.           | Okolona, Ark.        |
| Albright, Jacob Karl    | Antioch, Tenn.       |
| Arnett, James Carr, Jr. | Louisville, Miss.    |
| Askew, Robert Porter    | Lebanon, Tenn.       |
| Ayers, Louise           | Gainesville, Fla.    |
| Baddour, Frank          | Lebanon, Tenn.       |
| Ballinger, Mrs. William | Carthage, Tenn.      |
| Barron, Coy Callis      | Brazil, Tenn.        |
| Beasley, Thomas Earle   | Centerville, Tenn.   |
| Bell, William Lewis     | Lebanon, Tenn.       |
| Bennett, Stanley LeRoy  | Jamesburg, N. J.     |
| Bisciotti, Felix        | Rochester, N. Y.     |
| Blair, Sam Cook         | Jefferson City, Mo.  |
| Brown, Earl A.          | Winston-Salem, N. C. |



|                           |                      |
|---------------------------|----------------------|
| Bryan, Lois               | Lebanon, Tenn.       |
| Bryant, Thomas Earle      | Flat Creek, Tenn.    |
| Carver, Ervin Granville   | Nashville, Tenn.     |
| Carver, Joseph Binkley    | Nashville, Tenn.     |
| Clemmons, Grant           | Lebanon, Tenn.       |
| Coursey, Benjamin Frank   | Decatur, Miss.       |
| Cox, Wayne A.             | Troy, Tenn.          |
| Davis, Frances Irene      | Watertown, Tenn.     |
| Davis, Juanita            | Watertown, Tenn.     |
| Deakins, Gladys           | Lebanon, Tenn.       |
| Dedman, Grant             | Lebanon, Tenn.       |
| Dill, Elizabeth           | Lebanon, Tenn.       |
| Dobson, Neva              | Mt. Juliet, Tenn.    |
| Donnell, Elizabeth Alma   | Greenwood, Tenn.     |
| Dotson, Walter Scott, Jr. | Lebanon, Tenn.       |
| Douglas, Clyde Hale       | St. Louis, Mo.       |
| Elam, James Hall          | Lebanon, Tenn.       |
| England, Frederic C.      | Springfield, Tenn.   |
| Erwin, J. W.              | Frankewing, Tenn.    |
| Ford, A. L.               | Eldorado, Ark.       |
| Freeman, Margaret         | Lebanon, Tenn.       |
| French, Mary Frances      | Rossville, Ga.       |
| Giles, Roger G.           | Umatillo, Fla.       |
| Gordon, Elizabeth W.      | Columbia, Tenn.      |
| Hamilton, Lyda Elizabeth  | Shop Springs, Tenn.  |
| Hankins, Vera             | Lebanon, Tenn.       |
| Harris, Josephine Rea     | Lebanon, Tenn.       |
| Hendrickson, Mrs. J. J.   | Alexandria, Tenn.    |
| Hereford, Nannie          | New Market, Ala.     |
| Hill, Clarence Malcolm    | Tarpon Springs, Fla. |
| Hill, Mary Walker         | Lebanon, Tenn.       |
| Hobson, Louise            | Lebanon, Tenn.       |
| Howell, O. F.             | Mt. Juliet, Tenn.    |
| Kennington, J. T.         | New Boston, Texas    |
| Kenney, Walter Patterson  | Mt. Juliet, Tenn.    |
| Kilgo, John Wesley        | Pulaski, Tenn.       |
| Kneibler, Arthur William  | Miami, Fla.          |
| Knight, Earl M.           | Arkansas City, Kans. |
| Koch, Arthur              | Muskogee, Okla.      |
| Lake, Paul                | Tampa, Fla.          |
| Langford, Elmer A.        | Cookeville, Tenn.    |
| Leeper, Nellie Lee        | Ironton, Mo.         |
| McClain, William Kelly    | Lebanon, Tenn.       |
| McMillin, Mrs. Frank      | Watertown, Tenn.     |
| McSpadden, Mary Ida       | Lebanon, Tenn.       |
| Martin, Annette           | Lebanon, Tenn.       |
| Martin, Mattie            | Gladesville, Tenn.   |
| Massey, Cinda Hubbard     | Lebanon, Tenn.       |
| Massey, Elizabeth Ella    | Lebanon, Tenn.       |
| Merrett, Mae G.           | Lebanon, Tenn.       |
| Miller, Mary Helen        | Lebanon, Tenn.       |
| Murphy, Clara             | Lebanon, Tenn.       |
| Murphy, Sarah             | Lebanon, Tenn.       |
| Noland, Edith Adelaide    | Lebanon, Tenn.       |



|                             |                     |
|-----------------------------|---------------------|
| Palmer, Richard Houston     | Lebanon, Tenn.      |
| Paty, Ben Hooper            | Lebanon, Tenn.      |
| Patton                      | Watertown, Tenn.    |
| Patton, Basil               | Watertown, Tenn.    |
| Penuel, Shelley Milla       | Statesville, Tenn.  |
| Pettus, T. C.               | Athens, Ala.        |
| Phelps, Ed. H.              |                     |
| Pursley, Chas. R.           | Lebanon, Tenn.      |
| Robison, David McGill       | Normandy, Tenn.     |
| Robison, George Daniel, Jr. | Ranger, Texas       |
| Rossman, Ruby Alma          | Lebanon, Tenn.      |
| Rowland, Mrs. David         | Lebanon, Tenn.      |
| Rushing, Alla Inez          | Lebanon, Tenn.      |
| Sexton, Thos. Allen         | Lebanon, Tenn.      |
| Shearon, Sue Miller         | Lebanon, Tenn.      |
| Shelton, Eudora             | Whitwell, Tenn.     |
| Showalter, Tom Kent         | Wabash, Ind.        |
| Sims, James Eston           | Sparta, Tenn.       |
| Simms, Ruby                 | Watertown, Tenn.    |
| Simpson, Fred David         | Lebanon, Tenn.      |
| Sloan, Eugene Holloway      | Lebanon, Tenn.      |
| Smart, Alberta              | Lebanon, Tenn.      |
| Smith, F. D.                | Centerville, Ga.    |
| Smith, Edgar Kelley         | Lebanon, Tenn.      |
| Smith, Lansford Love        | Huntsville, Ark.    |
| Smith, Medora Riggs         | Lebanon, Tenn.      |
| Spickard, Mrs. S. W.        | Gladesville, Tenn.  |
| Stone, Grace                | Lebanon, Tenn.      |
| Stone, Robt. Taylor         | Lebanon, Tenn.      |
| Tatum, Mrs. Oley            | Lebanon, Tenn.      |
| Tatum, Lizzie Mai           | Shop Springs, Tenn. |
| Trice, Mrs. Era S.          | Lebanon, Tenn.      |
| Tucker, Jane                | Lebanon, Tenn.      |
| Turner, H. G.               | Okemah, Okla.       |
| Vaden, Mrs. Mattie          | Lebanon, Tenn.      |
| Vaughan, Frances            | Lebanon, Tenn.      |
| Vaughan, Eloise             | Lebanon, Tenn.      |
| Vaughan, Lemuel G.          | Lebanon, Tenn.      |
| Vaughan, Mary               | Grand Chain, Ill.   |
| Van Hook, Mary              | Norene, Tenn.       |
| Walker, Mattie              | Lebanon, Tenn.      |
| Webb, Glenn                 | Lebanon, Tenn.      |
| Wesson, John Julius         | Saltillo, Miss.     |
| White, Mattie               | Lebanon, Tenn.      |
| White, Nettie Lee           | Lebanon, Tenn.      |
| Whitsitt, William S.        | Lebanon, Tenn.      |
| Wilkerson, Nancey G.        | Martha, Tenn.       |
| Williams, Bettie Lucile     | Norene, Tenn.       |
| Williams, Irene             | Norene, Tenn.       |
| Williams, Norman            | Norene, Tenn.       |
| Wilson, Robert B.           | Harms, Tenn.        |
| Young, Kathleen             | Lebanon, Tenn.      |

## SUMMARY OF ENROLLMENT BY CLASSES

|                               |     |
|-------------------------------|-----|
| Graduate.....                 | 5   |
| Senior.....                   | 34  |
| Junior.....                   | 37  |
| Sophomore.....                | 41  |
| Freshman.....                 | 76  |
| Commerce.....                 | 51  |
| Specials.....                 | 9   |
| Public Speaking.....          | 36  |
| Music.....                    | 55  |
| Home Economics.....           | 22  |
| Law.....                      | 394 |
| Summer School.....            | 121 |
| Preparatory.....              | 66  |
| <hr/>                         |     |
| Total.....                    | 947 |
| Less Names Counted Twice..... | 218 |
| <hr/>                         |     |
| Net Total.....                | 729 |

# DEGREES CONFERRED AUGUST, 1925

(Through an error the names below were left out of a previous catalogue.)

## BACHELOR OF ARTS

Adams, James Louis, Jr.  
Bell, Rosemond Kay  
Bradshaw, Jack  
Cawthon, Lila Bell  
Grisham, Margaret

Rector, James W.  
Tilley, Mary Agnes  
Jones, Macye  
Newman, Mary Ella

## BACHELOR OF SCIENCE

Andrews, Effie Pearl

Bailey, Jordie

# DEGREES CONFERRED, 1926

## DOCTOR OF LAWS

Hull, Cordell

Williams, Dixon C.

## BACHELOR OF ARTS

Beech, Charles Ewin  
Bengel, Rosalie  
Cockrill, Felix Albert  
Collins, Marion Parr  
Crowe, Mattie Aurelia  
Donnell, Ralph Tinsley  
Evertson, George Bloom  
Hamilton, Ina Louise

Hicks, Carl Alexander  
Macey, Harry Buford  
Mothershead, Sara Beth  
McClain, Will Kelly  
Reeves, Claudia Frances  
Stovall, Carl Thomas  
Thomason, Luther Pinkney  
Vaughn, Mary Purnell

## BACHELOR OF SCIENCE

Anthony, J. T.  
Goodbar, Charlie  
Harris, Nell Dudley

Thackston, Ariel Marverine  
Wilkins, Aurine Frances  
Young, James Levi

## BACHELOR OF ARTS

AUGUST, 1926

Alward, Bert Eston

Miller, Mary Helen  
Barron, Coy C.

## BACHELOR OF SCIENCE

Wesson, John Julius

## BACHELOR OF LAWS

JANUARY, 1926

Austin, S. A.  
Chung, Walter S. B.  
Clary, Edna Loy  
Clement, William Hugh  
Conatser, Oliver Crawford  
Corley, Edwin Boyd  
Creasey, Luther Leon  
Ellis, Newton DeWitt  
Ellison, Floyd Samuel  
Fisher, Velmer Ray

Fraley, Martin Charles  
Franklin, James  
Grant, Harry  
Harris, Finis Ewing  
Haynes, David Childs  
Holland, Fred Franklin  
Johnson, Howard Christian  
Johnson, John Randolph  
Kirk, Buford Harris  
Ledbetter, Green Courtney

**BACHELOR OF LAWS—Continued**

Lynn, William Harris  
 Massad, Monier E.  
 Macey, Reece Lillard  
 Mayer, Joseph  
 Mitchell, Americus  
 Moore, Fred Albert  
 Morgan, Lewis Hayden  
 McDonald, John Hampton  
 McKenzie, Jonathan Gore  
 Orr, Elsie Rhea Smith  
 Parker, Leo Bratton  
 Ratliff, Carl E.  
 Reed, Edward  
 Ross, Neal James  
 Rust, John Yellott, Jr.

Shapiro, Saul G.  
 Skidmore, Harold Clyde  
 Small, Van Houston  
 Smith, Charles N.  
 Spannagel, Constantine  
 Spath, Charles E., Jr.  
 Steele, James Allen  
 Stewart, Carl Vance  
 Torbett, James Alexander  
 Walsh, John E.  
 Wasson, Samuel Edward  
 Well, William Quentin, Jr.  
 Wherry, Rixey Bell  
 White, Frank Barker  
 Yancey, Charles Austin

**JUNE, 1926**

Adams, James Louis, Jr.  
 Akerman, Joseph  
 Alvarez, Rafael A. S.  
 Anderson, William  
 Armstrong, Helen F. Jackson  
 Aspray, Ivy May  
 Baird, Walter Jackson  
 Barney, Herbert M., Jr.  
 Bell, John Andrew  
 Boatright, Hugh A.  
 Bolen, Harold Jean  
 Bott, Frank Wilburn  
 Borne, Charles Dudley, Jr.  
 Bringle, Thomas Hughes  
 Brooks, Reuben Franklin  
 Brown, Robert Paul  
 Butt, Robert Lee  
 Byrnes, David J.  
 Calvin, George Barnes  
 Camp, William Patrick  
 Campbell, Ned  
 Cantor, Moses E.  
 Carlisle, Robert Taylor  
 Carney, Howard Augustus  
 Caruthers, Clarence Cosmos  
 Cato, Leander Sellers  
 Cella, Paul, Jr.  
 Chambers, Arthur Bryan  
 Champion, Charles Nelson  
 Chapman, Merle Maurice  
 Cicero, Samuel J.  
 Clemer, Marcus M.  
 Coleman, Lucien Edwin  
 Copeland, James William  
 Cottrell, Richard Fletcher  
 Crawford, Leonard

Crawford, Louis S.  
 Creech, Brevator Richard  
 Cripps, Roy Owen  
 Crowley, Joseph Worthington  
 Crockett, Joseph Parks  
 Daniel, Roy Jayser  
 Davidson, Henry M.  
 Davis, William C.  
 Dean, Mrs. Mary  
 de Dios, Gregorie Vergel  
 de Fere, Roland F.  
 Dickson, Price A.  
 Dougharty, Frank Kenneth  
 Eary, Sherman Hobart  
 Ederer, Leo F.  
 Edgar, Grover Dean  
 Ehrgood, George A.  
 Evans, Turner S.  
 Fellbaum, Ernest Spindle  
 Foust, Wiley W., Jr.  
 Francisco, O. P.  
 Franklin, Lila Clarke  
 Fryer, John  
 Gallion, Philip McMillan  
 Gambill, Coble Greer  
 Gideon, Jack Oliver  
 Giles, Roger G.  
 Goldshein, Matthre H.  
 Goodier, Joseph  
 Greenlaw, Roger Douglas  
 Grossenheider, Herman Edmund  
 Gwosdof, William  
 Grant, Raymond Bartlett  
 Hall, Earl P.  
 Hall, William S., Jr.  
 Hamilton, Robert Bryson



- Hamm, Thomas Colville  
 Hammond, Kelly James  
 Haralson, William Jefferson  
 Hardin, John Oliver  
 Hardin, Clifford A.  
 Hargrove, Thomas Edward  
 Hartsville, Wiley Alexander  
 Harwood, Edwin Philip  
 Hatley, Guy T.  
 Hawk, Clarence Charles  
 Haynie, Robert Bracy  
 Hearn, F. Jason  
 Himmelstein, David  
 Himmelstein, Hyman David  
 Himmelstein, Robert Ezra  
 Hobbs, Mary  
 Howell, Leon P.  
 Human, Roy Alfred  
 Hunter, William Horace  
 Huser, John Marshall  
 Jackson, James Forbes  
 Jackson, James Leonard  
 Johnson, John Guthrie  
 Jones, Winford Starre  
 Kendall, William Francis  
 Kimzey, Joseph D.  
 Kirk, William James  
 Kleinwachter, William L.  
 Koch, Anton  
 Lambdin, Ross McPherson  
 Layton, James L.  
 Lea, William E.  
 Ligon, John H.  
 Maddux, Frances Jewell  
 Martin, Fred Wilbourn  
 Massey, Karl R.  
 May, Samuel David  
 Michael, William Earl  
 Moore, Andrew Jackson  
 Morgan, David Byrd  
 McCafferty, Ralph M.  
 McCall, Roy C.  
 McCollum, Floyd L.  
 McCourtie, William E.  
 McDonald, Chester Raymond  
 McGill, George Willard  
 McKay, John Taylor, Jr.  
 McMullen, Donald Frederick  
 Nail, John Milledge  
 Nash, Orman Price  
 Nelson, William Dunivan  
 Newton, L. C.  
 Nicely, Clyde Elmore  
 Noel, Leonard W.  
 Oaks, Asa M.  
 Ownby, Hugh  
 Page, Edward M., Jr.  
 Parker, Hugh Leonard  
 Parker, William Dorsey  
 Parks, Rebecca  
 Penn, Blythe Massey  
 Penisi-Spinor, Leonard  
 Perrella, Leo William  
 Peters, George Thomas  
 Porta, A. Francis  
 Presley, William Bryan  
 Purdy, William C.  
 Quinn, Elmer Bryan  
 Reily, Joseph Howard  
 Richard, Gurvis J.  
 Rigsby, Charles Harmon  
 Runge, Alexander August  
 Russell, Elbert Eugene  
 Sain, Adlwin Gillespie  
 Sanford, William H., Jr.  
 Sawyer, Melbourne Shelby  
 Schaefer, Violet Louise  
 Schoolfield, Scott Raulston  
 Schultz, Harry Herman  
 Scruggs, Herbert Arthur  
 Shell, Temple Houston  
 Shults, J. Carl  
 Siler, Lorenzo Oscar  
 Smith, Marshall Neal  
 Spann, Norman Theodore  
 Spruill, James Henry  
 Stamper, Henry Grady  
 Stevens, Ira  
 Stewart, Roy Ernest  
 Strickland, William B.  
 Striegel, Roy Benjamin  
 Tatum, William M.  
 Taylor, David Frederick, Jr.  
 Taylor, J. Rex  
 Thomason, Luther Pinkney  
 Thompson, Claude E.  
 Tipton, Merley Ernest  
 True, Henry Clay, Jr.  
 Underwood, John Earl  
 Waller, M. B.  
 Watts, Charles Estis  
 West, George Henry  
 Wilson, Ralph Alexander  
 Windberg, Charles, Jr.  
 Wright, William Polk  
 Wyatt, Thomas C.  
 Young, Joseph A.

## APPLICATION FOR ADMISSION TO CUMBERLAND UNIVERSITY

(This side should be filled out by the applicant before being presented to the principal for a statement of credits.)

I, \_\_\_\_\_ hereby apply for

admission to the \_\_\_\_\_ class of Cumberland  
University.

My present address is \_\_\_\_\_ Street,

in the town of \_\_\_\_\_, State of \_\_\_\_\_

My parent or guardian's name is \_\_\_\_\_

address \_\_\_\_\_ I was born on

the \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_, at (town)

\_\_\_\_\_, (state) \_\_\_\_\_

I have completed \_\_\_\_\_ units of high school work, and hold a

diploma from the \_\_\_\_\_ High School at

(town) \_\_\_\_\_, (state) \_\_\_\_\_

I am a member of the \_\_\_\_\_ church.

# CERTIFICATE FROM SECONDARY SCHOOL

This certifies that \_\_\_\_\_ attended  
the \_\_\_\_\_ High School at \_\_\_\_\_  
from \_\_\_\_\_, 19\_\_\_\_, to \_\_\_\_\_, 19\_\_\_\_,  
graduated \_\_\_\_\_, 19\_\_\_\_, is of good moral character, and is recommended for admission to college. Below is a statement of the credits earned in this school or accepted by it.

-----  
**PRINCIPAL.**

| SUBJECT             | Grade | Units | SUBJECT            | Grade | Units |
|---------------------|-------|-------|--------------------|-------|-------|
| English 1_____      |       |       | Sociology_____     |       |       |
| English 2_____      |       |       | Science_____       |       |       |
| English 3_____      |       |       | General_____       |       |       |
| English 4_____      |       |       | Biology_____       |       |       |
| Algebra, Ele._____  |       |       | Physics_____       |       |       |
| Algebra, Adv._____  |       |       | Chemistry_____     |       |       |
| Geometry, Pl._____  |       |       |                    |       |       |
| Geometry, Sol._____ |       |       | Commercial_____    |       |       |
| Language_____       |       |       | Law_____           |       |       |
| Latin_____          |       |       | Arithmetic_____    |       |       |
| French_____         |       |       | Geography_____     |       |       |
| Spanish_____        |       |       | Typewriting_____   |       |       |
| History_____        |       |       | Shorthand_____     |       |       |
| English_____        |       |       | Bookkeeping_____   |       |       |
| Ancient _____       |       |       | Miscellaneous_____ |       |       |
| Modern_____         |       |       |                    |       |       |
| American_____       |       |       |                    |       |       |
| Civics_____         |       |       |                    |       |       |
| Economics_____      |       |       |                    |       |       |

Each of the above units represents a subject pursued for at least thirty-six weeks with not fewer than five recitations a week for forty or more minutes in length. Two periods of shop, laboratory, drawing, or type-writing count the same as one recitation.





